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California State Numismatic Association

The California Numismatist

The California Numismatist

Official Publication of the
California State Numismatic Association
and the
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Spring 2004, Volume 1, Number 1

About the Cover

Ah, but if these were the kind of "golden" poppies that grew wild in the California hills wouldn't we all go take a hike? In a glorious celebration of springtime, this sparkling 1869 twenty dollar gold Liberty head was designed by James B. Longacre, and was popularly known as a double eagle. The background was photographed at the Antelope Valley California Poppy Reserve (a state reserve, 661-724-1180). Wildflowers bloom from March through May, with peak viewing period in mid-April. The California Poppy became the state flower in 1903, and April 6 of every year is California Poppy Day.

Visit Us on the Web

The California Numismatist has a website at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own websites at:

www.coinmall.com/CSNA
www.NASC.net

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Contents

Articles

Through the Numismatic Glass: A Special Friend to Numismatists!
Dr. Thomas F. Fitzgerald 10
Ann Hall Wisslead
Dr. Thomas F. Fitzgerald 12
"Nooks and Crannies" Offer Delights
Harold Don Allen 16
What is the Best Grade?
Dr. Sol Taylor 18
CSNA in San Jose
Joel Anderson 22
NASC Awards Banquet
Staff 28
Not Legal Tender—From the CSNA Fresno Convention of 1966
Bill Febuary 34
A Mint for Maxentius and His Honored Dead
Stephen Huston 36

Columns

Presidents' Messages *Don Foster* and *G. Lee Kuntz* 4
Editor's Page *Greg Burns* 6
Going's On *Greg Burns* 38
Youth Corner *Stan Turrini* 46

Departments

Corresponding Secretaries' Reports 8
We Get Letters 44
The Book Report 48
ANA Report 50
Around the State 52
Calendar of Events 66
Monetary Memories 71

Errata

Membership Application 13
Directory of Member Clubs 62
Writing for The California Numismatist 65
Officers, Boards and Chairs 68
Advertisers Index 70

Presidents' Messages

NASC...

Happy New Year to all! 2004 promises to be a year filled with excitement.

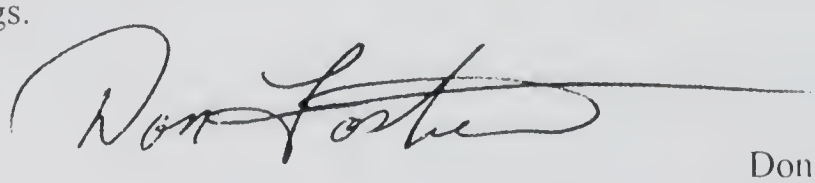
This is a historical event, the first issue of the California Numismatic, Volume 1 No. 1. Many hours of work and effort have been put into combining the journals of the Numismatic Association of Southern California (*The Quarterly*) and the California State Numismatic Association (*Calcoin News*). Let us all get behind this new publication, now that we have the first issue completed and in hand. Maybe it will become a collector's item.

We have another milestone coming in the near future: NASC's Golden Anniversary—50 years young. Dr. Tom Fitzgerald is heading the committee to organize plans for celebrating this great event (see story elsewhere in this issue). We would appreciate any ideas, suggestions and historical or memorable items. Please contact Tom, George Moore III, or myself.

At the NASC Awards Luncheon, persons in attendance enjoyed the entertainment and a very delicious lunch. Bill Grant was Master of Ceremonies; he told stories that kept the audience in sidesplitting laughter. Awards Chairman Joyce Kuntz recognized many deserving people who have worked hard to help further the hobby and our organization. Greg Burns, our editor, recognized the writers with the Literary Awards. Dr. Tom Fitzgerald installed the new Officers and Board Members for 2004-2006. Get to know the people; they are friendly folks who have taken on the responsibly of running our organization.

The NASC will do our gold drawing at the Golden State Coin Show again this year. This will give NASC clubs the opportunity to win gold coins and increase their local club Treasuries. Roy Iwata is in charge of the Gold Drawing program again this year. It would be great if we can sell more tickets this year than last year.

We have a superb hobby, Numismatics, but like all hobbies, it needs your support. Support and enjoyment are two important elements for sustaining a great hobby. One way to support the hobby would be for club representatives to come to the board meetings. All members of NASC are invited to attend the board meetings.



Don Foster
NASC President

CSNA...

You are reading the first volume of *The California Numismatist*. Kudos to Greg Bums who has done a magnificent job writing this combination periodical. If you are looking for a numismatic article *The California Numismatist* is the place to reference. Your club news and personalities remain prominent. Both NASC and CSNA have done themselves proud by combining their publications.

I do hope you all attended CSNA's 36th Annual Educational Symposium on 13 March. CSNA's new Director of Education, Jim Hunt, put together a Numismatically full program. Jim Wells presented "Queen Victoria's Numismatic Family Tree;" Sarah Dalton, "California's Commemorative Quarter;" Joseph Nardone, "Pony Express and its Historic Medals;" and Erik Heikensen, "American Numismatic Association Money Museum." They all contributed to making CSNA's Educational Symposium the best in the United States. "Hat's Off" to Jim Hunt for his outstanding assemblage.

Last January CSNA held their 114th Convention in conjunction with the San Jose Coin Club's 36th Annual Coin, Stamp & Collectable Show in San Jose. Those of you who were there know how busy it was. The SJCC knows how to put on a show. CSNA provided Numismatic Education. You learned about the Lusitania Medal plus Nickel & United States Coins. CSNA's Saturday Night Banquet was another memorable event. After the excellent meal was over. Twenty-Five-Year Members were honored by being presented their pins. The Andersen's provided more of their famous Fun & Antics.

Mark your calendar for 28-29 August 2004. The Golden State Coin Show will be held at the Masonic Temple in Arcadia as we did last year. The GSCS Team has met and all participants have accepted their assigned tasks. More information will follow in the next issue of *The California Numismatist*.

Numismatically yours,

G. Lee Kuntz
CSNA President
Life Member 11-1

Editor's Page

Ahhh, I'm just about finished putting together this first issue of *The California Numismatist*. I sit here at my desk typing away on my computer, and the final pieces are falling into place—very satisfying. I hope you like the result.

We have a terrific issue for our premier introduction. Longtime CSNA member Harold Don Allen has written a article reminding us about some of the many unusual specialties that are found in our hobby. Seems we're all drawn to some part of the hobby that strikes a chord with us.

The California Exonumist Society invited me to speak on my favorite topic at their meeting during the CSNA Convention in San Jose. Guess they didn't know what they were getting into, but after I grilled 'em for an hour or so they found a new respect for the old phrase, "silence is golden." Read more about the convention starting on page 22..

Speaking from personal experience, Dr. Sol Taylor educates us on the topic of grading and the beginnings of the third-party grading movement. After reading Sol's article I'm thinking that we'll soon be seeing slabbed pieces graded MS80.

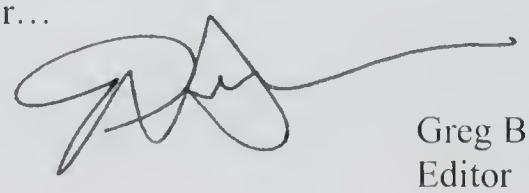
Bill Febuary's article shares some recently highlighted CSNA memorabilia that he came across in a dealer's case. Did you know that play was money used to promote the 1966 CSNA Convention in Fresno? Well, it's so; read Bill's article for the full scoop.

Do you like ancient coins or history? If so, then Stephen Huston's piece on the Roman Emperor Maxentius will grab your attention. This rebellious son held Rome for six years until his violent death. Seems like a lot of Roman emperor's went the same route.

Tom Fitzgerald, Joel Anderson, Mark Watson, Kay Lenker, Stan Turrini, and our usual retinue of contributors have all put their offerings up for your education and information. Thanks to all of them for the hard work they've done to put this issue into your hands.

I hope you'll also consider contributing to *The California Numismatist* yourself. I'd love to look over your suggestions about new features, columns, or changes to our efforts. Maybe you have an idea about a column *you* would like to write. All ideas go up on the table for consideration, so put pen to paper or fingers to keyboard and send them in.

Till next quarter...



Greg Burns
Editor

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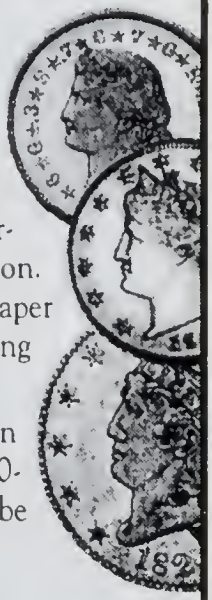

We invite you to be a part of our spectacular auction season for 2003. When it comes time to sell, let Bowers and Merena's expertise go to work for you! Whether your collection is worth several thousand dollars or several million dollars, the same quality of presentation and numismatic expertise that characterized our past record-breaking sales will showcase your coins, sets, or entire collection. Over the years we have sold hundreds of millions of dollars' worth of coins, paper money, and other numismatic items for tens of thousands of consignors, ranging from museums, government agencies, and institutions to private collectors.

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Telephone and Internet Auction—*Consignment Deadline: April 22, 2003*

June 26-28, 2003 • Chicago, Illinois
in conjunction with the MidAmerica Coin Expo—*Consignment Deadline: April 18, 2003*

July 30-August 2, 2003 • Baltimore, Maryland
The ANA Sale—*Consignment Deadline: May 23, 2003*

August 7, 2003 • Kingswood Coin Auctions
Telephone and Internet Auction—*Consignment Deadline: June 24, 2003*

September 14, 2003 • Los Angeles, California
The Rarities Sale—*Consignment Deadline: July 14, 2003*

September 25, 2003 • Kingswood Coin Auctions
Telephone and Internet Auction—*Consignment Deadline: July 31, 2003*

December 4-6, 2003 • Baltimore, Maryland
in conjunction with the Baltimore Coin and Currency Convention
Consignment Deadline: September 12, 2003

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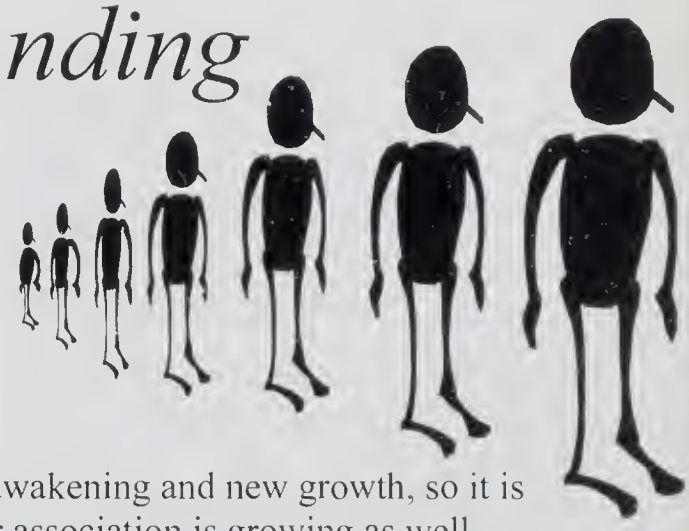
The Corresponding Secretaries' Reports



CSNA—
by Dennis Halladay

Spring is the traditional time of awakening and new growth, so it is entirely fitting that membership in our association is growing as well.

Our semi-annual conventions in San Jose each January have become fertile ground for new CSNA membership applications and this year was no exception. Since my last report 10 new members have joined CSNA, with nine of them alone coming in the days following the San Jose event. This number is likely to represent approximately one-third of all new members who will join CSNA this year.

Let's all welcome our new fellow members listed below.

As for the existing membership, I am happy to report that 2004 dues renewals are coming in nicely. More than half of the 191 renewal notices sent out in January have already been returned. If yours is still sitting in the "need to pay" pile, please move it to the top of the stack.

NASC—
by Harold Katzman

I do not have a membership report to formally present to you at this time. I only recently received the Corresponding Secretary's materials and am going through it to find out where we stand membership-wise. I have been assured by Walter Ostromecki that all 2004 Dues notices and Club Information worksheets have been sent out. If you have not received yours, please contact me immediately so I can follow-up. Also, please forward to me any change of addresses, meeting locations, etc.

As this is NASC's 50th Anniversary we will be issuing all NASC members a new and special 50th Anniversary membership card.

Please update your files for the Official Mailing Address for NASC as shown on the bottom of the page. If you have any questions please write to me or e-mail meat: haroldkatzman@yahoo.com.

Dear Members—Please Note!

If you've moved, PLEASE help us keep our addresses up to date. Take a moment to drop us a short note and ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Dennis Halliday
20567 Nathan Drive
Riverside, CA 92508-2931

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

CSNA New Life Member
L-58-01 Don Kagin
Tiburon, CA

CSNA New Regular Members
R-6010 Rex Salmon
Lemon Grove, CA (DB)

R-6011 Stanley Klagenberg
Sacramento, CA (PI)

R-6012 Geert Jensen
Los Angeles, CA

R-6013 Jim DeWitt
Alta Loma, CA

R-6014 Alfred E. Werry Jr.
Lincoln, CA (PI)

R-6015 Jim Draper
Covina, CA (GD)

R-6016 Vinvent Vento
Oceanside, CA (GD)

R-6017 Jorge Rodriguez
San Jose, CA (PI)

R-6018 Wendy Thompson-Wilson
Alameda, CA (PI)

CSNA Reinstated After Payment of Dues
R-5337
Wisconsin Historical Society

CSNA New Addresses
R-5926 Darrell S. Crane
now in N. Hollywood, CA

C-5927 Full Step Nickel Club
now in N. Hollywood, CA

C-2038 Eureka Coin Club
still in Eureka, CA

R-0958 Harry J. Forman
now in Holland, PA

CSNA Summary:
Membership on Nov. 14, 2003 ... 510
New members 10
Reinstated 1
Membership on Feb. 14, 2004 521

Come see us next quarter for the NASC membership report...

Key to Sponsors (noted at end of sponsored individual's listing):

DB: Dorothy Baber 1
GD: Gordon Donnell 2
PI: Phil Iversen 4

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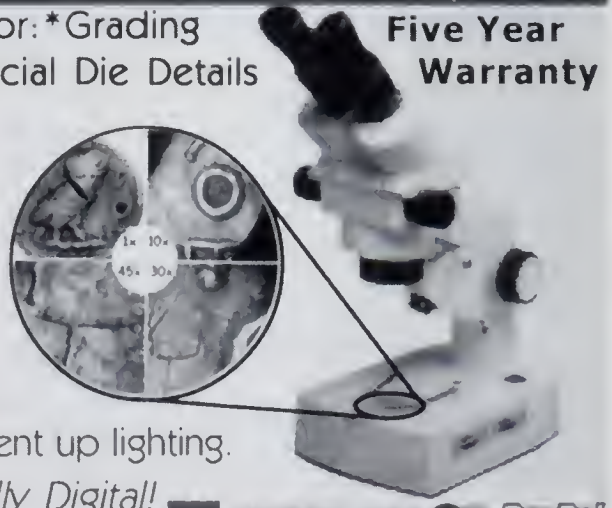

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Through the Numismatic Glass: A Special Friend of Numismatists!

by Dr. Thomas F. Fitzgerald

George Moore III

George Moore III became the owner of Galaxie Designs in 1977. Past NASC President Gordon Z. Greene established the business in the 1950s. While attending his junior and senior years in high school and for part of his college years, George worked part-time for Gordon in his trophy shop. Gordon Z. Greene passed away in 1977 and his widow, Dorothy, called upon George to help her out. During this time, he was offered the business and so in 1977, George Moore III became the owner of Galaxie Designs. A very wise George convinced his mother to promise to help him out. It was fortunate for the coin clubs and their members that the new proprietor was a knowledgeable numismatist with a background of membership, collecting, exhibiting and working with the coin clubs.

Who is George E. Moore III?

George Emory Moore III was born in Monrovia on December 3, 1950. The family lived in Baldwin Park until 1952 when they moved to a new home in Fontana. Upon the retirement of his father in 1987, the family moved to Yucca Valley. George graduated from Loyola University where he received a B.S. degree in Civil Engineering. When George was 10 years old, he started collecting cents and nickels to fill some Whitman folders given to him by his grandfather. Like so many others, this led to other collections. During these years, he helped his mother Nona, who had a small coin shop and had a bourse table at various coin shows in Southern California. George learned a lot about the hobby and met many of the collecting public.

Galaxie Designs Serves the Coin Clubs!

Galaxie Designs of Anaheim, California continues to serve the numismatic hobby in countless ways. Through George's hard work and dedication, the business has become successful serving not only the coin clubs but also providing awards for every occasion. Everyone would agree that George Moore III provides the numismatic community with services far and beyond what is considered normal. In addition to various awards, engravings, ribbons, etc. George offers table favors and pins to celebrate

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every occasion. When you need his services, George is ready to help. In this writer's opinion, the collectors often are remiss in planning ahead so that there is adequate time to complete their orders. George always figures out a way to get the job done. And the coin organizations and clubs are treated with special care, even in terms of the cost of their requests. No hobby has ever had such a true and remarkable friend. In fact, he makes basic materials such as Red Books, lists and locations of club meetings and information about coin shows available at his shop to any interested customer. George E. Moore III is a friend of the hobby and a numismatic ambassador.

George has a particular interest in the Young Numismatists. He has continued the ANA's "Gordon Z. Greene Memorial Junior Award" for exhibiting by donating the first three awards. He originated the "Gordon Z. Greene Best in Show Memorial Award" for the top exhibit by a young numismatist at a Golden State Coin Show and he has sponsored the "Nona G Moore Award" for the best-published article in the California Numismatist.

George Moore III served for a number of years as a board member of the NASC until the requirements of his business prevented him from attending various meetings and functions. At the present time, George is a member of a special committee to plan activities to celebrate the 50th anniversary of the NASC.

Galaxie Designs has been very generous to numerous hobby groups. Each year the Patron Ribbons for the CSNA's Annual Symposium are donated by George's company, table favors frequently are given as a courtesy by Galaxie Designs and plans are underway to honor the 50th anniversary of the founding of the NASC with something very special from Galaxie Designs.

Thank You George E. Moore III

This tribute to George E. Moore III must include accolades to his mother, Nona G. Moore. Not only is she the "First Lady" of the NASC but she has also spent part of each week traveling from Yucca Valley to the shop in Anaheim to help George. He would be the first one to praise his mother and validate her importance in the success of the business. Truly, George and Nona Moore make an impressive team.

There is an old adage that says: "Let George do it." And so all of the numismatic clubs have done just that. When we have some numismatic award to present to someone, whom do we call? When we need ribbons and badges, whom do we call? When we need something extra special, and perhaps at the last minute, whom do we call? Galaxie Designs and we talk to George Moore III who seems to always say, "yes I can do it." Yes, let George do it and so we do. From all of us, "Thank You George E. Moore III and Galaxie Designs."

Ann Hall Wisslead

Ann Wisslead is pictured here on March 25, 1972 at the 4th Educational Symposium in one of her favorite capacities, as Chairman of Youth Activities. With Ann are YN attendees Michael and Christie Cook of Garden Grove.

Ann M Wisslead died in Aitkin, Minnesota on December 6, 2003. She is the only woman this writer is aware of who was the widow of two NASC presidents and one CSNA president.

She was the wife of the 1968 past NASC President Foster Hall. She met Foster in Minneapolis and they were married in Kahoka, Missouri. Foster and Ann moved to California in 1943 and eventually settled in Hawthorne. The couple had five children.

Ann started collecting coins in 1958, like most collectors, United States coins. She soon learned about the many women who appeared on coins and gave a talk to clubs entitled: "Famous Women on Coins." Foster and Ann opened a coin shop in 1959. She served as an officer in many clubs, usually as secretary or editor. Foster and Ann retired to Hemet, California following their retirement where they resided until his death.

In 1995, Ann and William O. Wisslead, past NASC president and past CSNA president were married. Bill, as everyone knew him, sold his Santa Ana house and moved to Hemet where the couple lived until Bill's death.

Bill and Ann served on the CSNA 1995 ANA Committee as the state organization hosted the Summer ANA Anniversary Convention in Anaheim. CSNA President David Lange was originally scheduled to Chair the ANA Educational Theatre programs. However, David took a job with a New Jersey (at that time) grading service and relocated to the east coast. As a result, Bill and Ann were asked to replace the CSNA President, which they did with great enthusiasm. The newly married couple did a magnificent job and Ann seemed particularly pleased to be involved with numismatics again.

After the death of Bill Wisslead, she continued her numismatic activities. For several years she served as Chairman of the Young Numismatists Program associated with the annual CSNA's Educational Symposium and Exhibits held in Fullerton. She was also active in the Hemet Coin Club until her health forced her to move to Minnesota to live near her family.

Ann M. Wisslead was born in Hector, Minnesota on August 29, 1914. She will always be remembered as a gracious "First" Lady," her beautiful smile, her willingness to help and the support she gave to her husbands who served as NASC and CSNA presidents. Thank you, Ann, for sharing your talents and your friendship with so many of us.

—Dr. Thomas F. Fitzgerald

Membership Application

Astonishingly low price includes subscription to *The California Numismatist*!

Membership Category	CSNA	NASC
Junior (under 18)	$5	$5
Individual	$15	$15
Individual (3 years)	$39	
Individual (5 years)	$55	
Associate (spouse)	$5	
Club Regular	$15	$15
Club Life	$300	
Lifetime (50 and under)	$300	$200 (no age requirement)
Lifetime (51—65)	$200	
Lifetime (over 65)	$100	

Name:_____

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I herewith make application for membership in the association subject to its constitution and by-laws,

Signature:_____

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Mail along with check or money order for the amount of the dues noted above to the association you wish to join:

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P.O. Box 3382
Tustin, CA 92681

California State Numismatic Association
Attn: Dennis Halladay, Corresponding Secretary
20567 Nathan Drive
Riverside, CA 92508-2931

Important Club Promotion News!

Heritage Introduces "Coin Club Outreach Program"

—Dallas, TX

Hoping to strengthen the hobby and increase club membership, Heritage has announced a program that combines an old standby with a new twist.

Heritage will offer a speaker's bureau to deliver presentations at club meetings, promotional items to generate revenue and entice new members, and access to the website and Heritage mailing list of over 100,000 active coin and currency enthusiasts.

According to Heritage focal point, David Lisot, the staff of the company is composed of the country's top graders, numismatists, and market makers, all of whom are available as guest speakers for clubs around the country. The interesting twist is that, when a lecture is scheduled with a club, an email promoting the club and the event is sent to all of the active collectors in the Heritage database that are in the ZIP codes that are within driving distance. Plus, Heritage will donate gifts for door prizes and raffles.

Heritage's website has over 100,000 registered members with more than 5,000 people joining every month (www.Heritagecoin.com). That's a whole lot of possible members for YOUR club!

Interested clubs may schedule a speaker by contacting David Lisot at (800) 872-6467, ext. 303 or email his at davidl@heritagecoin.com.

Display Cases For Sale

The CSNA Board recently approved the sale of extra show cases that are currently in storage. These are used cases in good condition and come with a key. First preference for their disposal will be to both CSNA members and member clubs. These cases will be sold on an "as/is" basis and all buyers will have the right to inspect the cases before taking possession as no refunds will be allowed. Sales of these cases will be contingent upon the number of cases desired and the number of requests that are made. If there are more requests then cases, then a lottery will be held to determine the winners. Everybody will be able to purchase at least one case (of those available) and possibly more if there are not that many requests received for the available cases. There are as follows:

21"x33"x3" @ .....$25 each
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If you want to purchase any of these, please send your request indicating the quantity and size of the cases desired to Phil Iversen, P.O. Box 5207 Sherman Oaks, CA 91413-5207. Winning buyers will be notified in writing and they must make arrangements for the payment and taking possession of their cases. They will also be required, if necessary, to immediately erase any "CSNA" marking on their cases at the time of taking possession. CSNA has the right to resolve any problems that may arise during the sale of these cases.

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"Nooks and Crannies" Offer Delights

by Harold Don Allen

As a collector currently counting the months to American Numismatic Association "gold" (fifty-year) seniority, I feel greatly privileged to have enjoyed this hobby at a national, even international level. Many a cherished memory of fraternal numismatics, however, has derived from grassroots experiences. The hospitality and good fellowship of San Francisco and San Jose clubs I well recall from summers of Santa Clara-based graduate studies. Three or four decades later, I retain and cherish CSNA affiliation. Other such fond memories, however, derive from nooks and crannies of numismatic specialization, from less-known groups, something of several of which I'd like to share. The subject matter involved initially may seem "far out" but in each instance knowledgeable and approachable veteran collectors should be waiting to assist...and to extend a welcoming hand.

Numismatics may be regarded as the study of money. I choose so to consider it, rather than to place the accent on medallic art as such. Such a perspective leads to a justifiable double-take as to what passes as money today. Irredeemable paper money, as contrasted to coinage of silver and gold. Going one step further, however, we view checks—government, corporate, personal—money orders, promissory notes. Plus, for historical perspective, such as circular letters of credit and those storied bills of exchange. Today, plastic money, in the sense of the credit or debit card, and electronic money, really mustn't be overlooked.

Much such material has been responded to for a generation or more by one keen group, the U.S.-based Check Collectors Round Table, currently recast as the American Society of Check Collectors. All this is intriguing monetary material, at least to me, and normally inexpensive. *The Check List*, the society newsletter, is published quarterly. Queries may be directed to 473 East Elm, Sycamore, IL 60178-1934.

Economic aspects of the World War II "home front" have left a legacy of

intriguing collectibles. War savings items—stamps, certificates, war bonds—are sought-after memorabilia, but the United States and Canada also instituted elaborate systems of food, gasoline, and other commodity rationing by stamps (coupons) and permits, with transfer facilitated by bank checks on special ration accounts.

Collectors of such rationing memorabilia have been well organized for decades, the first enthusiasts having been seniors who could recall when stamps and tokens (red and blue "points") had, for some shopping, been fully as necessary as cash. The Society of Ration Token Collectors extends its interest to rationing memorabilia worldwide. A contact is Jane Keel, 201 NE 22nd Street, Guymon. OK 73942-2845.

Good fun, collecting token varieties? Members think so, but there also is a serious side to the hobby. Recent issues of *The Ration Board* have reproduced portions of a graduate thesis on World War II gasoline rationing in Australia.

Lotteries, some centuries ago, were widely regarded as a legitimate means of fund raising—a form of "voluntary taxation" if you would. Lottery items—tickets, posters, and such—long have had a modest following among collectors of paper ephemera. Who, however, would have anticipated the avalanche of lottery items of recent decades—from both the big prize "numbers games" and from the literally thousands of instant ("scratch") offerings of the great majority of states and of five Canadian lottery jurisdictions! The phenomenon, of course, has been virtually worldwide.

Someone just had to collect, study, and catalogue such items, and that gigantic task has been taken on with unparalleled enthusiasm. After 15 industrious years, the group has evolved into the Global Lottery Collector's Society. A strong contact is Arthur Rein, 642 Locust, Apt. 2J, Mt. Vernon, NY 10552. The United States currently has a second, parallel paper currency, you realize, one most often seen in California and in Florida. Of this visually interesting folding money, I've a colorful $5 that depicts Goofy and that has been duly signed by Scrooge McDuck. Disney Dollars, of course. More than a few of us do collect them, possibly extending our interest to overseas releases for Europe and for Japan.

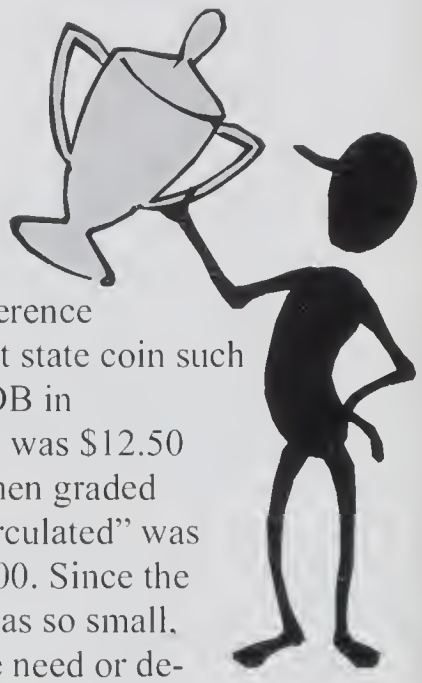
Canada also has a significant parallel currency—one at least as well known in our hobby, if one judges by how frequently it turns up in dealer stock in North America and beyond. With over 40 years of tradition, "Canadian Tire Money," a uniquely successful coast-to-coast marketing venture, has hobbyists currently recognizing well over 20 "note" series, with "face values" ranging from three cents (now obsolete) to two dollars. Such scrip is normally dispensed at a fixed rate, typically 3 per cent, on cash purchases of general merchandise (think big!) and of gasoline. A special issue recently celebrated the company's 75th anniversary, an occasion on which the firm and its founders had been recognized by a Canadian postage stamp commemorative...which, again, reflects thinking big! The Canadian Tire Coupon Collectors Club is the fluently bilingual hobby group, and the current contact person is Ghislaine Théroux-Memme, 1875 Raymond, Laval, QC H7S 1R3.

Each of these worthy hobby organizations functions on volunteer labor. Publications are highly informative, reflecting much effort, but are inexpensively produced. Dues, accordingly, can be and are surprisingly low.

What is the Best Grade?

An article on the evolution of the concept of the "best coin grade" from its early stages to the present.

by Dr. Sol Taylor



When the American Numismatic Association grading committee first convened at the ANA convention in Los Angeles in 1975, a blue ribbon panel headed by the late Abe Kosoff met at the newly completed Marriott Hotel to lay out the concept of third party grading of coins. Prior to that time, coins were graded by their owners—or dealers who were selling them on behalf of consignors. Even in 1975 it was becoming more and more evident that the more pristine the condition of a coin, the more value it had on the market. The only serious coin grading was established some thirty years earlier by the Early American Coppers (EAC) headed by Dr. William Sheldon. Around 1947 he devised a numerical system ranging from 1 (fair—barely identifiable features) to 70, a perfectly flawless mint specimen. The 1-70 concept was based on the correlation between the grade and the market value of a coin. For example, a 1794 large cent in Fair (Fr1) was worth about $1 while the same date coin in MS60 (mint state 60—uncirculated, but not of the best quality) was worth about $60. Likewise a coin graded Fine 12 of the same date was worth about $12. The assigning of the grade was up to the owner and for the more valuable coins, by EAC experts. As seen in price lists of that era (opposite page), the difference between a mint state coin such as a 1909S VDB in "uncirculated" was $12.50 while a specimen graded "brilliant uncirculated" was listed for $15.00. Since the price spread was so small, there was little need or demand to fine tune the mint state grades to more than the two assigned description of "Unc" and "BU". Thus, up to 1975 the best grade a coin would get was "brilliant uncirculated" or for proof coins "brilliant proof". Here again, refer to the Ben's Stamp & Coin Company price list of 1946 to note the 1909 Indian Head cent in proof for $6.00 and in brilliant proof for $7.50.

Once the ANA agreed to sponsor a grading service, called American Numismatic Association Certification Service (ANACS), a panel of graders was hired and trained to perform two functions: one, establish the coin as genuine, unaltered or processed, and two, to assign it a grade—one grade for each side. ANACS would then issue a photo certificate with a black and white photo of the coin and its grade—such as 1909S VDB XF40/XF45 (indicating that the reverse was a slightly better grade than the obverse).

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These certificates were the standard for grading for almost a decade and at the time essentially the best grade one would expect for most coins (other than modern issues) was "MS65". Rarely would ANACS offer a grade higher than 65—except for proof coins. And the total number of grades was limited to essentially: Fair-1, Good-4, Very Good-8, Fine-12, Very Fine-20. Extra Fine-40, About Uncirculated-50, MS60 and MS65. Since there were "in between" grades on the scale, ANACS would assign grades of Very Fine-25 and Extra Fine 45 as needed.

Then in 1985, in meeting a growing demand for a more secure type of certification—other than a photo certificate, the Professional Coin Grading Service (PCGS) of Newport Beach was formed to not only grade coins, but to encapsulate them in sealed clear hard plastic holders known generally as "slabs". Before long, several other grading services arose to meet the need and join in the "slabbing" process—including ANACS. By this time, prices for the high end graded coins began to escalate creating the demand for fine tuning the BU grades to numbers above MS65. By 1989, three major grading services: ANACS, PCGS and NGC were offering grades above MS65 for the "best of the best". By 1990 all these services were offering grades of MS60, 61, 62, 63, 64, 65, 66, 67, 68, and 69. Some of this point grading was due to the flood of three million silver dollars unleashed by the Treasury Department and the various hoards that came on the market about that time and

Ben's Stamp & Coin Company, 72 West Washington St., Chicago 2, Illinois

FLYING EAGLE CENTS AND INDIAN CENTS

1905	Very Good-Fine	.05
	Very Fine-Ex. Fine	.15
	About Uncirculated	.40
	Brilliant Unc.	1.00
1906	Very Good-Fine	.05
	Very Fine-Ex. Fine	.15
	Brilliant Unc.	1.00
	Brilliant Proof	4.50
1907	Very Good-Fine	.05
	Very Fine-Ex. Fine	.15
	Uncirculated	1.50
	Brilliant Unc.	2.00
1908	Fine	.05
	Very Fine-Ex. Fine	.15
	Proof	3.50
	Brilliant Proof, GEM	4.50
1908 S	Fine	3.00
	Very Fine	3.50
	Brilliant Unc.	7.50
1909	Very Good-Fine	.10
	Very Fine-Ex. Fine	.25
	Uncirculated	1.00
	Brilliant Unc.	1.25
	Proof	6.00
	Brilliant Proof	7.50
1909 S	Fine	12.50

LINCOLN CENTS

1911	Very Good-Fine	.05
	Uncirculated	.40
	Brilliant Unc.	.50
1911 S	Good-Very Good	.20
	Very Fine	1.50
	Uncirculated	3.00
1911 D	Good-Very Good	.15
	Brilliant Unc.	2.00
1912	Very Good-Fine	.05
	Proof	2.50
1912 S	Good-Very Good	.20
	Brilliant Unc.	4.00
1912 D	Good-Very Good	.20
	Fine	.75
	Red Uncirculated	5.00
1913	Very Good-Fine	.05
	Brilliant Unc.	.50
	Brilliant Proof	3.50
1913 S	Good-Very Good	.20
1913 D	Good-Very Good	.10
	Extremely Fine	2.00
	Uncirculated	6.00
1914	Very Good-Fine	.05
	Very Fine-Ex. Fine	.50
	Uncirculated	2.50
	Brilliant Proof	6.00
	Brilliant Proof, GEM	6.75

Ben's Stamp & Coin Company ad from 1946 showing the wonderful price of $6.00 for a proof 1909 Indian Head Cent, and only $7.50 for a "Brilliant Proof."

the demand for the "best of the best." Though the definition of the "best" was still elusive and controversial, it did not stop some services—including one computerized service offering decimal grades such as MS63.5 and MS65.2. Such decimal ratings have never caught on. Thus by 1995 or so, the "best of the best" became MS69, or for proof coins, PR69.

As if that was not a high enough ceiling, by late 1999 grading services were offering grades of 70 for the "best of the best" business strikes and proof coins. Since 70 cannot be exceeded, this is as high as it can go—just as beating a bowling score of 300 is not possible or batting more than 1.000 is not possible. In the December, 2000 Population report from PCGS there were no MS70 or PR70 coins from 1963 to 2000-D and no proofs prior to 1963. Since then there have been MS70 and PR70 grades assigned to numerous coins in this area by all the services. At a recent Heritage auction a few late date Lincolns graded "PR70 DCAM" (deep cameo) went for over $1,000 each. I bought several "PR70 DCAMs" from a lesser known grading service at under $40 each. That brings another issue to bear—the proliferation of grading services that are very liberal in terms of their grading high end coins. The excellent article by Paul Richards (*The Quarterly*, Winter, 2003) analyzes the results of a *Coin World* grading test of eight different grading services. He points out quite clearly that there is no uniform grading standard and some services are very generous (liberal) while others are very strict (conservative). I would also add, for some series of coins one service will hand out MS70 a lot faster than another. The Population Reports of these services support these claims. Also, the market supports the claims.

Back in 1985 before the slab became common, a member of the Society of Lincoln Cent Collectors submitted a very nice collection of fifty matte proofs, all with ANACS certificates, along with a selection of other high grade United States coins to Stack's for auction. A sample page is included to make the point. The owner (referred to as "CAB") was furious that the auction company did not include any numerical grade for any of his coins and as a result most sold at well below wholesale prices. The penned in grades and comments are from CAB. This example points out that the grading practice in late 1985 required numerical grades for each coin—either from a third party grading service or the auction house. Using the descriptions of the auction house was a serious lack of information (as far as CAB was concerned) resulting in serious economic loss. Many of the proof coins sold for under $100 each.

Now that we have reached the top of the scale, the "best of the best" will have to be "MS70" or "PR70."

Dr. Sol Taylor is a past President of the Numismatic Association of Southern California (1975), Life Member #21, ANA Life Member LM805, President of the Society of Lincoln Cent Collectors, and an appreciated contributor to The California Numismatist.

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THIRD SESSION

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U. S. INDIAN HEAD CENTS

63/63 1201 1878 Choice Brilliant Uncirculated. Medium red gold toning, a splash of pale blue at central head, full cartwheel lustre. With ANACS certificate.

Gems!! 1202 1879 Choice Brilliant Uncirculated; 1906 Brilliant Uncirculated, one small nick on cheek and a reverse spot. 2 pieces. 63/63 63/65

1203 1889/9, 1891 Choice Brilliant Uncirculated, deep red gold with touches of orange at peripheries, some light spots; 1898 Brilliant Uncirculated, red and brown. All with ANACS certificates. 3 pieces. 63/63

1204 1908'S' Brilliant Uncirculated. Light red gold toning, sharp strike, one cheek nick. With ANACS certificate. 63/63

1205 **1909'S' Indian.** Brilliant Uncirculated. Light red obverse, rich golden orange reverse. Somewhat soft strike on feathers, and a hairline scratch on left obverse field. With ANACS certificate. 63/63

U. S. LINCOLN CENTS

1206 1909 V.D.B., 1909, 1912 Brilliant Uncirculated, some choice. Full mint color to iridescent. 3 pieces. 2-Gem, 1-Choice

63/63 1207 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Lovely golden toning over full lustre, very sharp strike. Would be a gem but for a swirl of faint violet fingerprint lines on upper obverse fields. With ANACS certificate.

63/63 -1208 **1909'S/S' Lincoln.** Choice Brilliant Uncirculated, golden toning deepening slightly. With ANACS certificate.

65/65 -1209 1910'S' Choice Brilliant Uncirculated. A lovely coin, nearly full mint red. With ANACS certificate.

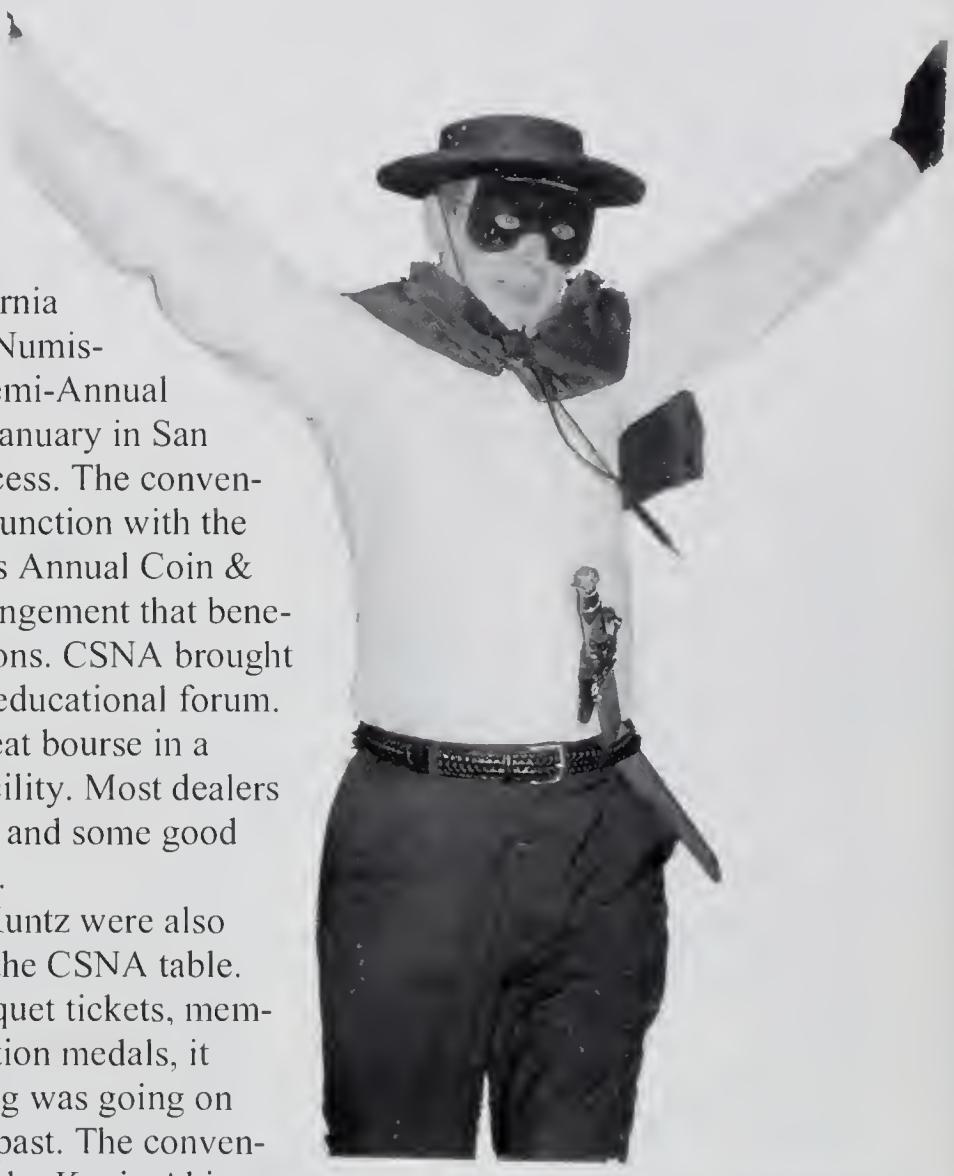
63/65 -1210 1910'S' Another. Choice Brilliant Uncirculated, soft mint red and gold. With ANACS certificate.

63/63 -1211 1910'S' A third. Choice Brilliant Uncirculated, light iridescence. With ANACS certificate.

Sample page from auction catalog showing the lot descriptions that so disappointed the consignor; the handwritten descriptions and grades are his notations.

CSNA in San Jose

by Joel Anderson



Would you buy a used car from this man? This maniacal firestorm burst into the CSNA Awards Banquet and captivated the audience with his suave panache in his role in "The Mark of Zero" (round, like a coin!). Phil Iversen was mysteriously missing during the performance.

The 114th California State Numismatic Association Semi-Annual Convention held in January in San Jose was quite a success. The convention was held in conjunction with the San Jose Coin Club's Annual Coin & Stamp Show, an arrangement that benefited both organizations. CSNA brought in exhibitors and an educational forum. San Jose put on a great bourse in a wonderful roomy facility. Most dealers reported strong sales and some good buying opportunities.

Joyce and Lee Kuntz were also kept busy operating the CSNA table. Between selling banquet tickets, memberships and convention medals, it looked like something was going on every time I walked past. The convention medal, designed by Kevin Akin and featuring the Lick Observatory was very well-received and nearly sold out.

On Saturday the convention hall was swarming with enthusiastic kids as they participated in a Treasure Hunt sponsored by the San Jose Coin Club. A special thank you goes to all the dealers who took time out from their business to participate in the Treasure Hunt.

The convention hall was also swarming with collectors buying, selling and trading with the hundred or so dealers that were present. There were also a number of activities sponsored by various organizations, including an ANA district delegate and club representatives luncheon and a CONECA meeting. The California Exonumist

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Left: some of the San Jose regulars whooping it up at an early morning breakfast get-together prior to hitting the bourse floor. (Photo courtesy of Ken Barr.)

Below: This year's convention was held in an exceptionally roomy area. Next year it's back to the old familiar digs.

Society had a well-received presentation by Greg Burns on the Lusitania Medals. The CSNA Educational Forum featured an interesting, informative and fast paced presentation on the use of nickel in coins by Bill Nash.

About 50 people attended the convention banquet which was held at Original Joe's, located within easy walking distance of the convention center. First Place literary awards were presented to three persons: Joel Anderson for "2500 Years of Iraqi Coins", Ruth Philips for "I Love a Numismatic Mystery and Tom Fitzgerald for "Through the Numismatic Glass: The Lewis & Clark Expeditions." Contributors medals went to Lloyd E. Beauchaine, Virginia Hall (posthumous), Stephen Huston, Dr. Peter E. Patacsil, Michael Stanley, Elliot Wehner, and Jim Wells.

The highlight of the evening was the presentation of the Medal of Merit, the highest award given by CSNA, which was awarded to honored recipients Ruth Phillips and Steve Huston for their dedicated efforts to the organization. The evening's entertainment was a presentation of "The Mark of Zero".

Zero, our hero, was played by Phil Iversen, ably assisted by his deaf-mute sidekick Bernardo, played by Michael S. Turrini. Also staring was Don Thomaso, played by Thomas Fitzgerald, his sweet young daughter, Senorita Mo, played by Mo Fitzgerald and the evil Don Don, played by Don Foster. A video of the entertainment and other banquet highlights is available through the CSNA Video Library...unless of course one of the participants has made a large enough donation to the Educational Fund and convinced Kay to destroy the tape. An evening of fun, fellowship and laughter was enjoyed by all.

Be sure to plan to attend the 116th Semi-annual convention scheduled for January 7-9, 2005 again in San Jose. Due to scheduling conflicts with the convention center, the show is a week earlier than usual. See you in San Jose!

Our banquet's hilarious entertainment, from left: Tom Fitzgerald, Joel Anderson, Mo Fitzgerald, Michael S. Turrini, Don Foster, and Phil Iversen. Not pictured, but also greatly appreciated: Lila Anderson (Cue Cards, Music, and Direction).

Recipients of Twenty-Five Year Membership Awards

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Greg Burns (left) presenting the Literary Award winners (left to right): Joel Anderson, Ruth Phillips, and Tom Fitzgerald. Joel, Ruth and Tom enjoyed a three-way tie for first place. (And Tom is standing!)

Ruth Phillips (left) receives the CSNA Medal of Merit from one of last year's recipients, Theresa Lund (right). Ruth, a life member of CSNA, has volunteered for or been elected to a multitude of positions over the last thirty-five years.

Stephen Huston (left) received the other CSNA Medal of Merit from the other recipient of last year's presentations, Jeff Shevlin (right). Steve has served the CSNA in many capacities, including author—see his latest article elsewhere in this issue.

Gary Acquistapace of the San Jose Coin Club won the CES Best of Show and San Jose Best of Show awards with his exhibit on "Casino Da Madeira".

Above: Joyce Kuntz shows off the off-metal set of Convention medals reserved for the medal designer, Kevin Akin (not present).

Above: CSNA President, Lee Kuntz (left) congratulates CSNA Convention Chairman, Joel Anderson (right) on his success and presents him with an off-metal set of Convention medals.

Left: CSNA President, Lee Kuntz (left), expresses the thanks of CSNA to John Sarti (right), President of the San Jose Coin Club, for their wonderful hospitality in San Jose.

Below: the dining room of Original Joe's *where the delicions and entertaining CSNA Banquet festivities took place.*

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NASC Awards Banquet

On Sunday, February 8, 2004, the NASC held its annual Awards Luncheon at Frank & Dean's Restaurant in Pasadena. This annual affair is held to honor and recognize the twenty-five year members, present the NASC Literary Awards, the President's Trophy for Best Club Newsletter, bestow the Outstanding Numismatic Speaker and Member of the Year awards as well as the Richard P. Goodson Award, and make any other special awards or recognitions that are appropriate. The NASC also performs the installation of new officers every two years.

Banquet Chair, Joyce Kuntz (left) and NASC President, Phil Iversen (right) welcomed over forty guests to the NASC Awards Banquet held in February at the Pasadena restaurant, Frank & Dean's.

Acting as Master of Ceremonies throughout the afternoon was Bill Grant. Bill helped everyone's digestion along by spilling out a seemingly endless stream of jokes.

There were quite a few twenty-five year honorees:

- Bernard L. Dale
- B. R. Nelson
- Victor H. Saul
- Sid Emerson
- Stanley Dambrouckas
- Gordon O'Rourke
- Archie A. Black
- Harry L. Strauss, Jr.
- Guy M. Araby
- Kevin Lipton
- John A. Troyan, Jr.
- Joyce Kuntz

After recognizing the contributors to last year's issues of *The Quarterly*, the Literary Awards were presented (see photos). Top honors went to William Cregan (First Place), Virginia Hall (posthumous—Second Place), and Tom Fitzgerald (Third Place).

The President's Trophy for Outstanding Club Newsletter went to Rex Salmon, editor of the San Diego Numismatic Society for the *Bulletin*. Honorable Mention Certificates went to Mark Watson, editor of the Glendale Coin Club's *GlenCoin News*, Freddie Grant accepting for the editor of the San Bernardino Coin Club's *Coin-Press*, and Helen Desens, editor of Covina Coin Club's newsletter.

Because of his extensive exposure through his weekly radio program, speaking engagements, and other numismatic activities, Jim Hunt received the Outstanding Numismatic Speaker Award (see photo).

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Above: Editor Greg Burns (right) presents the NASC Literary Awards. Winners were Tom Fitzgerald (left), Virginia Hall (posthumous, standing in for her is husband Al Hall, center), and William Cregan (not present—Greg holding William's trophy.)

Below: Receiving Contributor's Medals for authoring articles in The Quarterly were (from left) Gary Beedon, Dr. Sol Taylor, Greg Burns (presenting), Mark Watson, and William Grant. Not present/pictured: Patrick Yamada, Alex Shagin, Joel Anderson, and Jim Wells.

The Richard P. Goodson Award, the highest that NASC can bestow, was awarded to Joyce Kuntz for her tireless devotion to the organization through chairing various functions, arranging banquets, and acting in countless other ways to support us.

NASC President, Phil Iversen made a special award presentation for Member of the Year to Terry Foster for her many contributions over the years, including organizing exhibits for the Golden State Coin Show and other activities.

The incoming officers were installed by the capable manipulations of Dr. Thomas Fitzgerald, and the outgoing officers thanked appreciatively for their good stewardship over the previous two years.

Coming in as new officers are Don Foster (President), Gary Beedon (Vice President), Harold Katzman (Corresponding Secretary), Albertus Hoogeveen (Recording Secretary), Kay Lenker (Treasurer), Thelma Katzman (Historian), and Leonora Donald (Historian Emeritus). Our new Board of Directors consists of Kenneth Arnold, Joyce Kuntz, Mark Watson, Roy Iwata, Tony Micciche, Jerry Yahalom, and the immediate past President, Phil Iversen.

Photos from top:

- *Joyce Kuntz presents Rex Salmon with the President's Trophy.*
- *Bill Grant congratulates Jim Hunt, Outstanding Numismatic Speaker.*
- *Joyce Kuntz receives the Richard P. Goodson award from last year's recipient, Kay Lenker.*
- *Phil Iversen bestows Member of the Year upon Terry Foster.*

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1964-D	MS66

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1945-P DDR	MS63-up
1946-D/D (full steps OK)	MS63-up
1949-D/S	MS64-up
1954-S/D	MS64-up
1955-D/S	MS64-up

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Above: Don Foster gives an expression of appreciation to outgoing President Phil Iversen.
Right (top): Mark Watson receives club newsletter award for GCC.
Right: Freddie Grant receives club newsletter award for SBCC.
Below: the incoming officers and directors for the 2004-2006 period.

Numismatic Association of Southern California Celebrates its 50th Anniversary

At their meeting on February 15, 2004, the Numismatic Association of Southern California planned a number of activities to commemorate its 50th anniversary. The NASC was founded in 1954 by a group of interested numismatists that met at the Hayward Hotel in Los Angeles. To commemorate this important anniversary, the Association is planning special programs, exhibits and commemoratives, etc., during the 2004 Golden State Coin Show and at the annual NASC awards banquet in 2005. In an effort to communicate these plans to all club members, the 50th Anniversary Committee will provide each NASC club an informational page every month. The Committee is asking every club representative to inform their members about these programs and it is hoped the club's editor will include this information in their newsletter so that all members will know what is being planned.

50th Anniversary Design Competition

We invite every member of an NASC club to submit a design to appear on a commemorative paperweight and the 50th anniversary medal. The creator of the winning design will receive recognition and a medal and paperweight bearing his or her design. Here are the rules:

1. Any member of an NASC Club is eligible to submit a design.
2. All designs should be prepared with the understanding it will be used to fit within a 2-inch circular disc.
3. All designs should be appropriate to commemorate this anniversary.
4. The 50th Anniversary Committee reserves the right to modify the design in order to produce it.
5. All designs should be submitted to George Moore III at Galaxie Designs, 4340 La Palma Ave., Anaheim CA 92807. If you have questions, please call George at (714) 996-2510.
6. **IMPORTANT** – The deadline for entries is **July 1, 2004**.

The 50th Anniversary Committee invites all interested parties to offer any other ideas and suggestions to appropriately commemorate this anniversary. Please let us hear from you. The committee members are:

Dr. Thomas Fitzgerald	Don Foster	George Moore III
(626) 335-3343	(626) 447-9483	(714) 996-2510

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Vallejo Numismatic Society Celebrates 50th

VNS is celebrating its golden anniversary in 2004. The society has planned a year-long series of events to commemorate this milestone anniversary and propel themselves into the next half century. The celebration includes medals, woods, souvenir cards, dinners, gold prized for bingo, special commemorative postal cancels, and the highlight of the Golden Jubilee Gala and Banquet. The society would like to hear from former members who have relocated or otherwise lost touch in years past.

The gala banquet will be held on Saturday evening, April 24, 2004, with John and Nancy Wilson, from Ocala, Florida, as the honored guests and Masters of Ceremonies. The banquet includes $1500 in gold coin door prizes, entertainment, displays, table and gift favors, and is open to all. Reservations are required ($20 per person; choices of salmon with rice or prime rib with potato) and may be arranged by contacting Stan Turrini at PO Box 4281, Vallejo, CA, 94590-0428, (510) 547-0518, or via email at EmperorI@juno.com.

New So-Called Dollar Club Started

A new club is being formed for collectors of So-Called Dollars.

Dollar sized medals struck in conjunction with major fairs and expositions in the early 1800's and 1900's are known as so-called dollars. In addition, dollar-sized medals that are associated with the silver controversies, our national coinage or were actually designed as circulating media are also known as so-called dollars.

The club will be a way for fellow collectors to meet, discuss and research so-called dollars as well as buy, sell and trade. Jeff Shevlin, club organizer, has announced that he has started to write a new book on So-Called Dollars. Dues are $15 per year and include a copy of the club's quarterly publication, members-only auctions, discounts on publications, and on-line access to website members-only areas. For more information about the club contact Jeff Shevlin at 7737 Fair Oaks Blvd., Suite 250, Carmichael, CA. 95608.

Not Legal Tender—From the CSNA Fresno Convention of 1966

By Bill Febuary

A strange thing happened on the way to the forum, by way of the 2003 Fresno Numismatic Society Coin Show. I found several pieces of memorabilia in a dealers show case. The memorabilia was in the form of five (5) pieces of play money that must have been used to promote the 38th California State Numismatic Association (CSNA) coin show and convention that was held in Fresno on April 14-17, 1966 at the Del Webb's Town House Hotel.

S. Everett Phillips was the General Chairman for that event. He told the board and members present about the upcoming show in Fresno at their business meeting during the CSNA Convention on May 6-9, 1965 at the Jack Tar Hotel in San Francisco, California.

It appears that this play money (in the denominations of $10, $50, $100 and $1000 bills) was used to promote the Fresno Convention.

Each of the bills have the exact same serial numbers (which is common in play money) and are about the same size as our small sized currency of today. The front (obverse) of each note displays an eagle with it's wings outspread and printed at the top of each note are the words: Not Legal Tender. The back (reverse) of the notes depict two small circular drawings, one of a Japanese or Chinese scene and the other of a smaller outstretched eagle. The denomination of each note is displayed in very conspicuous ways, so as not to confuse the denomination. All in all, they are a piece of CSNA history that not everyone is aware of and probably not many alive today remember its significance.

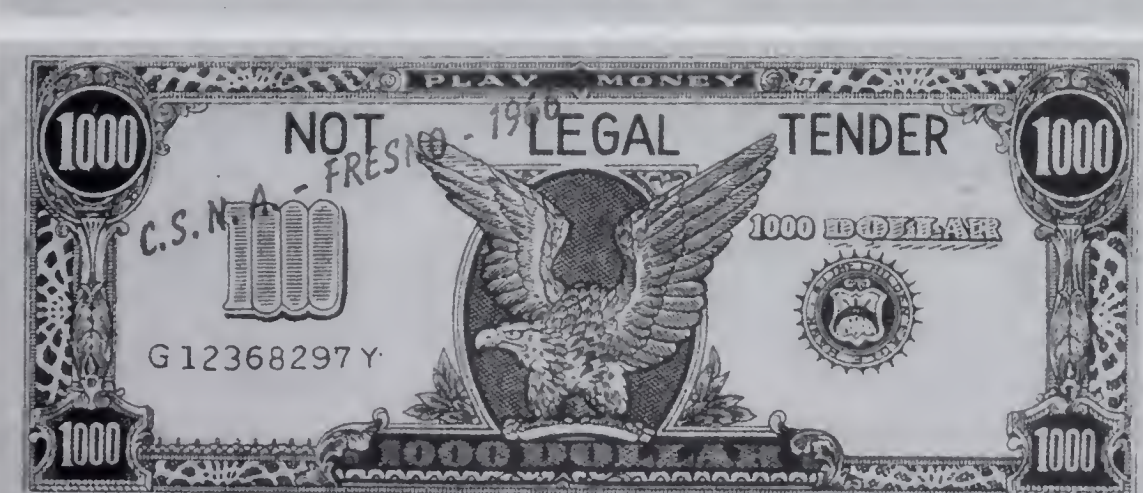
To put a price on these pieces of numismatic history is difficult as there were other forms of play money used throughout CSNA's history and is depicted in Don Barsi's book on *Exonumia of the California State Numismatic Association*. It relates that play money was used in 1955 and again in 1959 to commemorate our shows.

The backs of the $50 and $1000 notes. Opposite page: the fronts of the complete sets.

PLAY MONEY
NOT LEGAL TENDER
10
10 DOLLAR
C.S.N.A. FRESNO 1966
G 12368297 Y
TEN DOLLAR

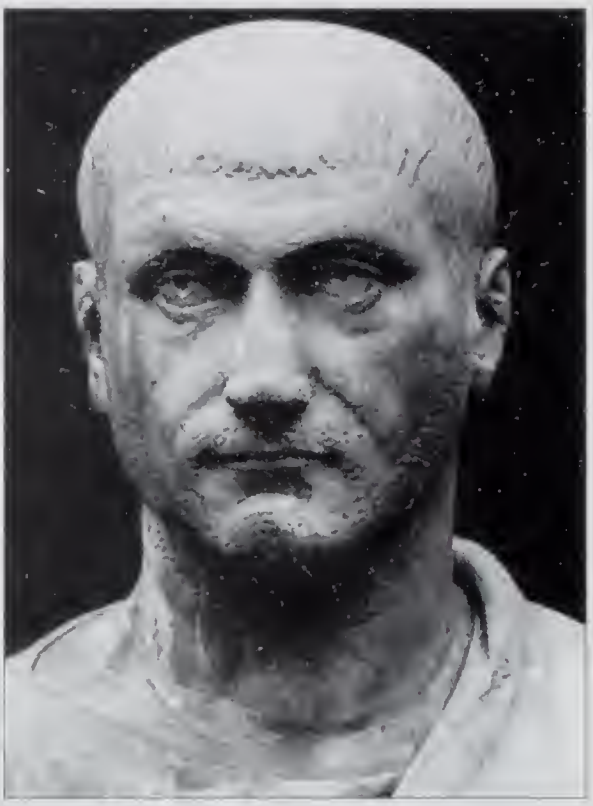
PLAY MONEY
NOT LEGAL TENDER
50
50 DOLLAR
C.S.N.A. FRESNO 1966
G 12368297 Y
50 DOLLAR

PLAY MONEY
NOT LEGAL TENDER
100
100 DOLLAR
C.S.N.A. FRESNO 1966
G 12368297 Y
100 DOLLAR


PLAY MONEY
NOT LEGAL TENDER
1000
1000 DOLLAR
C.S.N.A. FRESNO 1966
G 12368297 Y
1000 DOLLAR

A Mint for Maxentius and His Honored Dead

by Stephen Huston



In 305 AD, Emperor Diocletian resigned, the first Roman emperor ever to leave office alive. He had planned his retirement for years, intending that he and his co-ruler, Maximianus, retire in favor of successors who already served under them. In turn, new "heirs" would be designated for the new emperors. Capable men, not necessarily relatives, were to be chosen. The plan was to assure a predictable and peaceful transition of power for the empire's future. Diocletian's retirement was the system's first test.

Diocletian Carthage Mint

When Diocletian and Maximianus were due to leave office, the selection of the new emperors' successors skipped over Maxentius, Maximianus' son. So, when Constantine, another imperial son, was chosen to succeed his own father the following year (306), Maxentius rebelled.

He seized control of the city of Rome, the heart of the empire, and Roman territory in North Africa. His forces were primarily the Praetorian Guard, the troops stationed at Rome to defend the city (from usurpers and other dangers).

Maxentius portrait from Ostia

Surrounded by unfriendly co-rulers, even in Italy, he could not protect his power far from Rome. When he started to lose control in Africa, he withdrew to Rome, closing Rome's Carthage mint. In Italy he still had Rome's port city of Ostia, so he opened a mint at Ostia using the mint facilities from Carthage.

The Ostia mint operated only four years, c.309 to early 313, coining more money than the mint at Rome due to the demand for cash at the port city.

Roman mints normally struck coins in the names of all of the current rulers and even their family members, but not Ostia. There Maxentius stubbornly issued coins only in his own name, with a few special issues for deceased rulers and heirs he chose to honor posthumously. None of the living emperors were acknowledged at Ostia during Maxentius' life.

In addition to his own coinage, he produced coins honoring his own son, Romulus, who had just died (309); Constantine's father, Constantius, whose death in 306 had triggered

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the claims of hereditary rule; his own father, Maximianus, who had died in 310; and Galerius, a co-ruler ignored on Ostia's coins until after his death in 311.

In 312, Maxentius still held Rome and the port at Ostia, but his fellow co-rulers were determined to end his revolt and bring Rome back under official control. Constantine attacked Maxentius, who relied on the walls of Rome and the city guard to preserve him. Maxentius was killed at the battle of the Milvian Bridge, where Constantine first sent his forces into battle under the sign of the cross.

Roman authority over Italy had been reestablished. A conference was called of the surviving rulers to make decisions for Rome's future. Religious toleration was extended to Christians. The mint at Ostia was closed.

For a few weeks after Maxentius' death, Ostia issued coins in the names of the legitimate rulers Maxentius had refused to recognize. During that short time, those rulers had reduced the weight of Ostia's gold and bronze coins, and stopped issuing silver completely.

Maxentius had expected to be recognized as the legitimate ruler at Rome, and had intended for his son to follow him. His son's early death was marked by coins showing his tomb, which still stands near the Roman Forum.

Maxentius, during his 6-year reign, had been more tolerant of Christians than earlier emperors, but his defeat at the hands of Constantine was eventually hailed as a victory for Christianity. Much of the record regarding Constantine's sympathies and religious conversion was the work of later writers, explaining and interpreting his actions after Constantine's policies had established Christianity as the state religion.

Constantine and his family ruled the empire for most of the 4th Century, killing their brothers, sons, wives, in-laws and other enemies, in the endless struggle to rule Rome.

Constantine

About the Author...

Stephen Huston is a numismatist specializing in ancient coins. He has been a collector of ancient Egyptian bronze coinage for nearly 30 years, and a dealer in ancients since 1979. He joined CSNA in 1977, serving on the CSNA board and as vice-president. He recently opened "Numorum" to provide numismatic services to collectors and dealers. He can be reached via "www.numorum.com" on the Web.

Going's On

by Greg Burns

I've got two associations to report on in this column now, so I'll have to be a little more brief than I've been before.

I'll start with CSNA. We had our board meeting on the Saturday morning of the San Jose convention. Corresponding Secretary, Dennis Halladay, reported that there had been about a dozen new members signed up, half of them coming from the special mailings that Will Fragner has been sending out with his promotional material (advertisers Fragner & Fragner). Dennis has sent out 191 dues notices. Hope you got yours and have sent your money in already. We want you to stick around.

Our Treasurer, Kay Lenker, reported that CSNAs total assets were a touch over $71,013 at the end of 2003, and she gave a detailed report on income and expenses. I didn't see an entry for my Jaguar. I'll give her till the next board meeting I guess to get that straightened out.

Kay Lenker also reported that she would again chair the Golden State Coin Show (GSCS). There's some difficulty with competing shows for the planned weekend (8/28-29), so we hope that doesn't stifle attendance and dealers too much. Joyce Kuntz will head up the banquet activities again; she does such a terrific job in making this a lot of fun. See further on in the NASC section for more GSCS info.

Joel Anderson gave a favorable report on the San Jose convention then underway. See his write-up elsewhere in this issue.

Tom Fitzgerald reported on ANA activities, and touched on the 2005 ANA Convention in San Jose with Ken Barr as the General Chairman.

The Audio-Visual collection gets regular requests for clubs, etc. according to Kay Lenker.

Historian Joyce Kuntz has updated our photo/memory album and encourages all members to stop by the CSNA table at any convention and browse through memory lane.

Our library listing is now completely on the computer and available on-line (http://www.dataxm.com/csna.htm) according to Ruth Phillips. Pretty neat, Ruth Phillips and Stephen Huston have done a marvelous job for which we should all be grateful. Ruth says she has quite a number of duplicates to sell, and anyone interested in them should contact her for a listing.

Joyce Kuntz remarked that the Lick Observatory medal was a winner and almost completely sold out at that point. Our inventory of silver for future medals is getting low, something to be further assessed in the coming months. One possibility is melting down previously unsold medals (which are available at the CSNA table at these conventions I might add). Hurry before they're gone to the melting pot.

Speaking on Membership activities, Phil Iversen sends out applications based on lists that Stan Turrini has been giving him, and is pursuing Gary Beedon for a list of addresses down south.

Lee Kuntz, covering NASC infor-

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mation, spoke briefly about combining the two journals and the success of the GSCS of August, 2003.

Mike Stanley talking about Northern California Numismatic Association (NCNA) matters remarked that they're having a coin show December 4-5 that would have 47 dealer tables. Nice!

Sarah Nordin relayed that the northern symposium for 2004 would again be hosted by Pacific Coast Numismatic Society (PCNS) and they were still looking to establish a date in October for the event. I went to the 2002 event (I was in the area) and enjoyed it so much I'm going to try and get up there for 2004. My guess it will be in San Francisco again, but stay tuned for important updates.

Jim Hunt and Lee Kuntz spoke briefly about the southern symposium for March 2004 (now over). We'll report on those results in our next issue.

I gave a short pitch on the progress of the issue you now hold in your hands. Tom Fitzgerald mentioned that there would be a combining of the literary awards, and that they will be presented at the GSCS, so don't expect to see any awards until the winter, 2005 issue (which will cover all of the 2004 issues). Steve Huston, ubiquitous problem-solver at large, mentioned he would be tackling some of the logistics of combining the mailing list. Whew! That's going to be a chore.

Lila Anderson reported that our advertisers (bless their hearts...and pocketbooks, too!) were signed up for 2004, and that new ad inquiries would be quoted a new rate. Lila is pursuing other possible advertisers.

Website Coordinator, Bill Febuary, mentioned that the association website (www.coinmall.com/csna) now has a "History Page". Go do some reading about the early days of CSNA!

Mike Stanley and Stan Turrini spoke about YN activities, including tables at various shows, and the need for more state quarters and state quarter boards ($200 voted on and passed by the board) to use in those activities.

There's always a few minutes of jawing about old business. This time it was about the mountains of show cases maintained in expensive storage. The board voted to trim the pile in the same manner as NASC had. If you're interested give Phil Iversen a call (818-788-1129 or phil_iversen@yahoo.com).

There was some discussion about the Al Baber Best-of-Show Award and its criteria. The board rescinded a previous motion and passed a new motion that would only confer this award if the recipient was already a CSNA member. If not a member, then the award will not be presented. By the way, this is just what happened at the end of the con-

vention.

New business? You bet. We voted to send $200 to the ANA Building Fund in memory of Virginia Hall. A worthwhile acknowledgement of Virginia's contributions and the worthiness of the ANA Building Fund. So much for CSNA matters...

Now on to the NASC side of things (I think you'll see there's a lot of similarity.)

The NASC Board met on February 15, just a week or so after the 2004 Awards Luncheon (see report elsewhere in this issue). We have a new group of officers and they (along with committee chairs) gave the following reports.

Corresponding Secretary Harold Katzman is just getting his feet under himself in this position. Though he's transitioning the membership data and has no details to offer at this time, this should be complete by next issue.

Albertus Hoogeveen, Recording Secretary, presented the minutes for approval from out last meeting.

Treasurer Kay Lenker (I told you this would sound similar) gave her financial report showing oodles of cash, just not as many oodles as CSNA. The NASC has assets of a bit over $47,000 and the board moved to shift some funds around to keep Kay's check writing abilities intact.

New Historian, Thelma Katzman, wasn't present, but sent word through Joyce Kuntz that she was working on getting all of the material that had been collected from Leonora Donald, and would be inventorying it and would supply a listing to the board. A scrap book is also in the works.

Kay Lenker reported on the upcoming ANA convention in Portland, Oregon.

Awards Chairman, Joyce Kuntz, talked briefly about the successful committee event she hosted and that the members had done a cooperative job in determining the award winners, the names of whom were passed to Don Foster for recognition at the Awards Luncheon.

Don Foster remarked on the great time we all had at the NASC Awards Luncheon, and that he would be passing this job over to Gary Beedon for the 2005 event. The location for next year is still up in the air.

The CSNA report was presented by Lee Kuntz (seems appropriate, doesn't it?), who spoke on the excellent San Jose convention and banquet, and stated that the convention next year would be held in the regular hall. Lee also mentioned that Lila Anderson would be stepping into the CSNA top spot next year.

Gold Benefit Drawing Chair, Roy Iwata said that this year's tickets would be available by mid-March. Get yours early, sell lots of them, and make some money for your club!

As an update to the GSCS, Kay Lenker mentioned the approval of the budget for the show. We'll also have a new assistant for this position: dealer Craig Roubinek from Riverside. Craig will work along with us this cycle to pick up the ropes for next year. Harold Katzman pointed out that the GSCS committee should publish minutes so the boards of NASC and CSNA could follow the activities and decisions that are made and apply any oversight that might be required.

Grievance Chair Tom Fitzgerald mentioned that there were five grievances being worked upon. He's working these in accordance with the proper policies and procedures, and I'm sure will use his admirable intellect to reach an appropriate resolution of each of them. Tom also relayed some personal

thoughts about the need for appropriate decorum and respectfulness in transacting association meetings. I'm sure we all agree with the points he covered.

Harold Katzman mentioned that there no more bars remaining, and an unknown quantity of medals, which Phil Iversen promptly offered to purchase. There're fewer than twenty-five people in this program now and it may not make sense to continue it. Do you have any thoughts on this?

Policies & Procedures (P&P) Chair, Nona Moore, mentioned that she'd sent a copy of the by-laws and the constitution to the various club representatives.

I passed along my info about this issue, just as I did with CSNA, and Nona remarked that we should update our P&P to cover the newly evolved responsibilities for advertising. Okay.

Sergeant-at-Arms, Mark Watson, had no report. That sounds like a good thing, doesn't it?

Bill Grant spoke up about the Speaker's Bureau as its new Chair. He's working on getting appropriate updates for the clubs to use and for me to put on the NASC website (www.NASC.net).

There was a minor smattering of other material, and then on to old business. The sale of the show cases has gone as well as could be expected, and everyone who wanted one (or more) will get them.

Tom Fitzgerald covered the plans, both proposed and possible, for celebrating NASCs 50th Anniversary. Included might be a slide-show on the history of the NASC, the publication of a special anniversary history book, and special publicity for whatever events evolve to celebrate this (luncheons, dinners, whatever.) See elsewhere in this issue for more info, especially about the design contest. There's also a rumor about a medal that could be available in time for the GSCS.

Phil Iversen mentioned that he hadn't received a response to his communication requesting an NASC table at the recent Long Beach Expo. Since this is such a strongly positive outreach to potential members it should be a critical priority in the future. I think we all agreed on that. Would you like to help staff this function?

New business included the awarding of life membership number 40 to Phil Iversen as outgoing President. Congratulations, Phil!

The next NASC meeting will be on May 2, 2004, at 10:00 in the morning at the same location (Arcadia Masonic Center—see www.NASC.net for a map.)

Hope to see you at the next CSNA or NASC board meeting!

—Editor Greg

Going to be in New York on May 14-15?

If so, then plan on attending the "Stack Family Coinage of the America's Conference" hosted by the American Numismatic Society. The theme will be "Medals Illustrating American Colonial History, the Work of C.W. Betts Revisited." The opening lecture on Friday, starting at 6:30 pm, is free, followed by a $40 dinner at a nearby restaurant. The conference itself, featuring eight speakers starting at 8:00 am, costs $35. Location is the ANS, 140 William Street (at Fulton), New York. More information, or to reserve places, contact Juliette Pelletier (212) 234-3130, ext. 230 or Pelletier@numismatics.org, by May 12, 2004.

United States Mint Selects Artists from Across the Country to Design Nation's Coins

18 Established Artists and Six College Students to Develop Next Generation of Coin Designs

WASHINGTON - The United States Mint has chosen a pool of 24 artists, ranging from a wildlife painter to a commercial graphic designer, to participate in the United States Mint's new Artistic Infusion Program. The artists will prepare original designs for the Nation's coins and medals.

"This is a historic moment. We have selected 24 American artists, representing a diverse cross-section of the Nation's artistic landscape. They are engravers, painters, sculptors, illustrators, graphic artists, calligraphers, photographers, wood cutters and watercolorists," said United States Mint Director Henrietta Holsman Fore. "Together, we will invigorate the artistry of coin design in America."

The United States Mint issued a nationwide "Call for Artists" on November 20, 2003, with a deadline of January 9, 2004, for receiving applications from artists, both professional and student, interested in forming a pool of designers to submit original images for various coins and medals. Thousands of applications were downloaded from the United States Mint's web site, reflecting widespread interest in the program, and 306 applications were submitted. A panel composed of officials from the National Endowment for the Arts (NEA) and the United States Mint evaluated the artists' applications and selected 24 program participants.

"We at the Arts Endowment are pleased to have had the opportunity to be part of this historic project of the United States Mint," said Robert Frankel, Director of Museums and Visual Arts for the NEA. "It has been exciting to see the breadth and depth of artistic achievement represented in the applications we received and most compellingly evidenced in the 24 selected artists. We look forward to seeing their designs and to the continued success of the project."

The selected artists attended an orientation program at the United States Mint at Philadelphia on February 19th and 20th to learn about the history of coin and medal design, the coin-making process and upcoming design opportunities.

The selected Master and Associate Designers will enter into one-year renewable agreements with the United States Mint. They will be invited to create and submit at least one new design annually for a coin or medal program. Each Master Designer submitting a design will receive an honorarium of $1,000. Associate Designers will receive $500. United States Mint sculptor/engravers will model the designs submitted by the Artistic Infusion Program artists.

List of selected artists follows:

Master Designers

Leonard E. Buckley, Damascus, MD - Former bank note designer with the Bureau of Engraving and Printing, now doing watercolor painting and calligraphy.

Stephen M. Clark, Post Falls, ID - Wildlife painter, freelance designer and medallic sculptor.

Thomas S. Cleveland, Houston, TX - Com-

mercial graphic designer.
Charles Danek, Los Angeles, CA - Photographic producer.
Joe Fitzgerald, Silver Spring, MD - Computer graphics, woodcuts, pastels and oil paintings.
Jamie Franki, Concord, NC - Illustrator, Associate Professor, University of North Carolina, Charlotte.
Sharon Fullingim, Socorro, NM - Sculptor in bronze, limestone and marble.
Susan Gamble, Tinker AFB, OK - Graphic designer and illustrator.
Howard Koslow, Toms River, NJ - Painter and illustrator.
Bill Krawczewicz, Severna Park, MD - Bank note designer, Bureau of Engraving and Printing.
Justin Kunz, Sandy, UT - Contemporary realist painter and graphic designer.
Michael Leidel, Marietta, GA - Graphic designer, acrylic and oil painter.
Richard Masters, Appleton, WI - Illustrator, Associate Professor, University of Wisconsin, Oshkosh.
Erik Must, Lakewood, NJ - Illustrator.
John Nordyke, West Hartford, CT - Graphic designer, Assistant Professor, University of Hartford.
Garland "Neal" Taylor, Durant, OK - Western and historical illustrator in oils and sculpture.
Joanne C. Wasserman, Silver Spring, MD - Commercial designer and calligrapher.
Mary Beth Zeitz, Marlton, NJ - Graphic designer and illustrator.

Associate Designers

Rebecca Armstrong - Illustration major, Virginia Commonwealth University.
Analee Kasudia - Graphic design major, Columbia College, Chicago.
Joseph LiCalzi - Bas-Relief study, Fleischer Art Memorial, the Frank Gasparro Studio, Philadelphia.
Amy Mortensen - Photographic illustration major, University of Connecticut, Storrs.
Patrick J. Quill - Marketing and art studio double major, University of Notre Dame.
Georgina Smigen-Rothkopf - Painting, drawing and illustration, The School of Art Institute of Chicago.

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JUNE 11-13	COLORADO BELLE, LAUGHLIN, NV
JULY 23-25	PASADENA CONVENTION CENTER
AUGUST 6-8	SAHARA HOTEL, LAS VEGAS
SEPT 3-4	CATHEDRAL HILL HOTEL, SAN FRANCISCO
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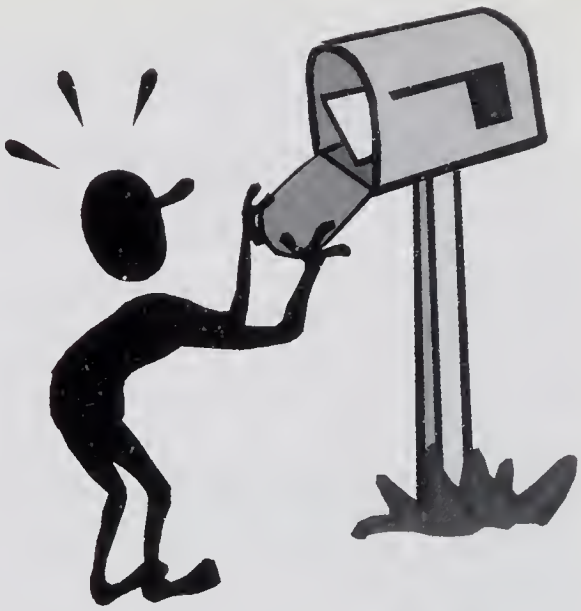

Coin Trading

I used to collect US coins in circulation twenty years ago. Have duplicates of most coins between 1965 and 1985. Would be happy to trade for ones 1985– to bring my collection up to date. My eyes have gotten bad enough so that I can't go through stacks of coins in circulation anymore. I understand these wouldn't be worth much, but might be of value/help to new coin collectors...do you know of any people who may be willing to trade? Thanks!

—Gary
gheller@pacbell.net

I thought perhaps some of our younger or beginning collectors might welcome the chance, and so asked for Gary's permission to print his email address so he could be contacted directly (see above).

Greg

Speechless in San Jose

At CSNA's Convention in San Jose, I was stunned to receive the Medal of Merit. I answered "no" to calls of "Speech!" I offered a simple "Thank you" and sat down to recover. Had I been given a lot more than 30 seconds warning, this is what I would have said: An award for service made me wonder why have I been a volunteer. My answer is the story of how I became a numismatist.

I came to San Francisco over 30 years ago as a simple coin collector. Then I encountered the Pacific Coast Numismatic Society. At PCNS, coins were more than objects to collect. PCNS fostered numismatic study, encouraging its members to learn about their coins and medals and to pass that knowledge on by speaking and writing. Members favored educational talks and the reading of research papers over buying and selling coins at their meetings. I had never before encountered a group whose primary interest in coins was to learn from them and teach about them, whose members valued coins for something other than their price or rarity. I felt honored when PCNS accepted me as a member.

I was immediately taken under the wing of PCNS member Larry V. Reppeteau, who spent countless days over the next several years teaching me about numismatics as a study. He provided me with books on numismatic technique, answered questions, encouraged me to write and made me aware of the PCNS research library at the Old Mint in San Francisco. I blame Larry most of all.

He introduced me to CSNA and urged me to get involved in numismatic activities at many levels. CSNA and PCNS provided an environment in which Numismatic study was honored. Numismatics became my reason for collecting. That was over half a lifetime ago... so far. A medal in recognition of my service? Thank you, but you've got it all backwards. My volunteer work for CSNA and PCNS to help them further Numismatic study is part of my "thank you" for what I have received from CSNA, PCNS and Larry.

—Stephen Huston

Wonderfully said, Steve. Congratulations on receiving the honor of recognition bestowed by the Medal of Merit. It's a

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well-deserved award.

Greg

A Friend From Up North

Dear Greg: Thank you for your very welcome letter in response to my recent CSNA submission. I'm delighted that you can use it. It had been much too long since I'd shared something in writing with CSNA. California is a link to old friends, and to my professional and numismatic past.

...I'll be delighted to follow up with some short pieces with California "flavor" (your spelling!) from time to time.

Cordially,

—Don Allen

Don, we'll be delighted to read your pieces; it's refreshing to see what's going on in other parts of the world. (Note to readers: see Don's article on "Nooks and Crannies..." elsewhere in this issue.)

Regards,

Greg

Somebody's Watching...

For a story we are doing on preparing show exhibits, we would like to reprint photos from the cover and pg. 33 of the fall 2003 issue of the NASC Quarterly. It would be preferable to have original images, especially of the cover photo (since type was overlaid), but if none could be e-mailed (and pretty quickly), we could reproduce the inside photos from the printed magazine. Credits would be given to the club and to any individual as photographer, as you may wish.

Hoping you'll be able to help,

—Eric von Klinger

Coin World

I sent Eric the digital images that had been used in that issue, and sharp-eyed readers of *Coin World* would have noticed some familiar pictures in a recent issue of that publication. Guess we're being read in pretty broad circles, huh?

Greg

A "New" Member

Hello Greg - The article looks great in both the CalCoin News *and the* NASC Quarterly. *You really are doing a fine job editing those issues—I also look forward to when they are combined!*

No, I am not a member of NASC - does that need to be corrected? :)

Hope to see you at the CSNA March symposium.

—Jim Wells

I noticed that after Jim Wells (author of *Denominations Deposed...* in our last issue) sent this message to me, his name showed up as a member of NASC as well as CSNA. Welcome to the dual-membership club, Jim! As a note to our readers, Jim was a speaker at the March 13, CSNA Educational Symposium held in Fullerton. Hope you all made it...

Greg

Youth Corner

by Stan Turrini
CSNA Youth Numismatist Coordinator

In my archives—that copious and voluminous files, binders, and boxes which constitutes mass in my den, crawlspace, upstairs storeroom, Will C. High School, Vacaville, California, and my bedroom—I have sets of newsletters and bulletins from several local coin clubs which myself has been a member of for years.

These "archives"—as myself has named what others would readily call "trash"—confirm one true fact: the issue of youth numismatics, or whatever title or name others have addressed it by, is not unique to our times. There have been discussions, Junior Vice-Presidents, youth meetings, and even special youth clubs, for years, and one other true fact. That fact is that our hobby is an adult hobby, not the same as "adult only", but sometimes and with some people our hobby has been "adult only". Now, historically, this is true, and it is not being rude.

My point expressed in previous columns and my other articles in the greater numismatic press is that our hobby needs to be labeled, promoted, expounded, and proclaimed a "family hobby", one for the entire family: parents, siblings, extended relatives, and neighbors. Maybe I might be carrying that too far.

Yet, if a Soccer Mom and Dad can load the Ford Windstar with a bag of soccer balls and plastic water bottles for the Saturday early morning match at the local park and recreation league, why cannot the same be done for a monthly meeting of a local coin club?

Of course, if there is no interest then this is "blowing in the wind", to paraphrase Bob Dylan; however, if there is interest, initiated from and by the youngster, then a local coin club needs to grab this and run, making it a "win-win".

If moms and dads come to the meeting or "drops-off" little Todd or cute Penny, then the local coin club needs to do something to get them to stay—and not to suffer sitting in the back reading a Safeway $3.95 paperback mystery or romance novel—and excite them into our "hobby of kings and king of hobbies", or rather the "hobby of families and caring homes", as I would proclaim it to the greater community.

Now, here is the $64 Question: how can this be achieved? Hum. Easier Said Than Done. But, let some ideas be offered, gleaned from those aforementioned "archives".

First, Family Membership. Why have just individual or spouse memberships and the well-known junior or adult memberships? How about a group

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membership. Junior joins, and for a flat fee, his or her parents, as well as all those surnamed at the same address—well, within limits: the family's golden retriever, Sam, should not be allowed to join!—can be members at the same time, for one dues, and for the same benefits. Yes, there are some logistics and record concerns; but, simple arithmetic would tabulate that one junior could add two adults and a few other siblings. Hum. Numbers, and numbers mean attendance.

Second, Socials. Now, here is where the praise goes to the Redwood Empire (Santa Rosa) Coin Club, and others such as the Cupertino Coin Club. There, attendance has grown substantially, when a regular series of socials—potlucks, parties, bingo, dessert nights, September-Fests, and picnics—are planned and held. I have been witness to these and the fellowship and festivities make it a family hobby.

Third, Seating. Now, what does this have to do with it? Simply that the old-fashion classroom/theater-like seating in rows is not conducive to families. At the aforementioned Redwood Empire Coin Club and also the Delta (Stockton) Coin Club, tables are the primary seating arrangement—yes, with seats, too—and this allows one to spread stuff around. Ever see how easy and enjoyable it is to read a month-old *Numismatic News*, opening and turning pages on a table versus holding it up like a commuter on BART? You can sit together, facing each other or with each other. I have noticed this with the extended Greip Family that religiously attends the semimonthly Delta Coin Club meetings.

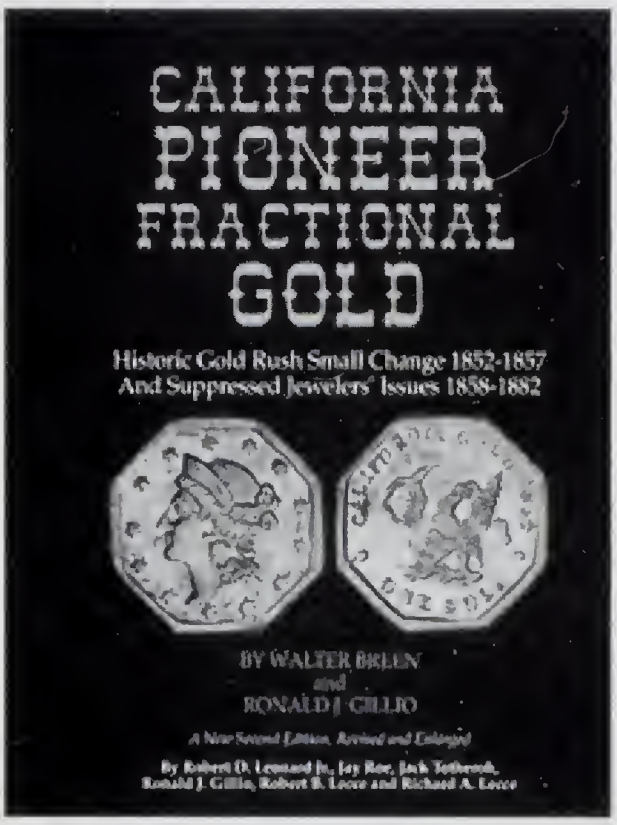
Fourth, Emphasis. This is, simply, that the local coin club does welcome not just juniors, but also families. Without publishing names, and for reasons valid, my archives document that some local coin clubs have been quite candid: "adult only". How sad, but how true. As a sidebar, each organized group has its rights and powers, and judgments should be handed-down based on those particular groups' choices.

These are only rushed and rough reflections. My dusty and dog-eared archives are not the last word; yet, these do provide insight, ideas, and input. As before, your Youth Numismatist Coordinator welcomes comments. A feature of this "Youth Corner" should be exchanges and sharing. Write to me at PO Box 4104, Vallejo, California, 94590-0410 or e-mail me at EMPERORI@juno.com.

Until next issue, remember: "the hobby of families and caring homes."

The Book Report

by Mark Watson



For the collector of California gold, obtaining this standard work on the subject is essential

Book Reviewed:

California Pioneer Fractional Gold – Historic Gold Rush Small Change 1852 – 1857 And Suppressed Jewelers' Issues 1858 – 1882, 2nd Edition

For years, collectors of California gold coins have tried to buy a used copy of California Pioneer Fractional Gold by Walter Breen and Ron Gillio. First published in 1983, and long out of print, collectors paid up to $250 to own a copy of this key reference. Now, with the release of the newly revised, and quite affordable, 2nd edition, collectors can spend more of their money actually buying the gold pieces they seek.

The 2nd edition has many improvements over the first. Not only is the actual catalog portion of the book superior—new discoveries, corrections from the first edition, updated rarity values—

but the lead-in material to the listings has increased substantially. Readers can now glimpse into the past with the historical backgrounds for the three time periods covered in the book, as well as get information on the makers themselves.

Looking at the introduction to Period One (1852 – 1857), the authors set the stage for why the coins came into being. With the influx of people into California due to the Gold Rush, small change became scarce. People used whatever coinage they could to buy items, or to gamble, and a sampling of one's pocket might include English shillings, French francs, and Mexican double-reales. Additionally, merchants accepted gold dust, using scales to weigh out enough dust for the purchase amount. To help streamline this chaotic economic system, jewelers saw the need for small denominational gold pieces, and California Pioneer Fractional Gold arrived on the scene. However, with the San Francisco Mint beginning operation in 1854, the need for privately minted small denomination coinage decreased sharply, and the initial period of California gold came to an end. Following this introduction, the authors outline how the listings are set up and define the rarity scale used. They also include an extensive bibliography with both other references on the subject and important auctions of California gold. Then, there is a short article on genuine and imitation California gold followed by an Easy Finding Guide.

Next the reader comes to the first set of listings. The coins are sorted first by denomination—quarters, halves, and dollars—and then by shape—octagonal and round. Starting with the Breen Gillio (BG) number, each coin's listing includes a detailed photograph (if available), a short description of the design, the rarity of the item, and finally, weight, diameter, and edge type. The authors have also provided information about who discovered the piece, if known, and any die states that exist. For the rarer pieces, a listing of the surviving coins is included. To conclude the listing, cross references to earlier works (e.g. Lee, Burnie, or Doering) are provided. For the second and third time-periods' listings, the same format is used.

Moving to Period Two's (1858 – 1882) introduction, jewelers again mint California gold but to meet a different demand—souvenir buyers. Using a lower gold content, the minters produced coins for this national fad, holing many for bangles, looping others for a watch fob, as well as creating cufflinks, stickpins, and pendants. However, due to the jewelry's likeness to a coin, federal officials began moving against the jewelers for violating the Act of June 8, 1864, which banned private coinage. Through the effort of Secret Service Chief James J. Brooks, there was total suppression of California gold pieces by 1883.

Finally, Period Three covers items that look like, but are not, California gold. The period starts in 1883 and includes both collectible tokens and fraudulent pieces meant to deceive. This section is then followed by two appendixes providing further cross references from Lee and Doering catalog numbers to BG numbers.

For the collector of California gold, obtaining this standard work on the subject is vital. While the updated information in the listings will have more impact on the economic aspects of their collection, the historical sections will provide a bit of the atmosphere which embraces this area of numismatics.

ANA Report

by Dr. Thomas F. Fitzgerald
ANA Representative for the CSNA

A new feature in the ANA's Numismatist is entitled "Numismatist in Action." In the February, 2004 issue, this column featured Jeff Shevlin from Carmichael, California who served as the publisher of Calcoin News and was the recipient of the CSNA's Medal of Merit in January 2003. In addition to his service as publisher of Calcoin News, Jeff served as secretary of the Civil War Tokens Society, President and Bourse Chairman of the Sacramento Valley Coin Club and Education Chairman of the ANA National Money Show held in Sacramento in 1999.

California Conventions So-Called Dollars

Only two times in the history of the ANA medals have they broken with tradition. In 1915 and again in 1949 the medals were "so-called dollars" instead of the original designs utilized in all the other years. It so happened that the 1915 convention was held in San Francisco at the same time as the Panama Pacific International Exposition. The official medal of the exposition, issued in silver bronze and gilt, are listed in the Harold Hibler and Charles Kappan book "So Called Dollars" as HK399, HK400 and HK401, respectively. The reverse of the gilt medal serves as the obverse of the ANA badge. Most collectors consider this 1915 badge the "key" badge in the series. They are very rare as only 14 members registered for the convention.

The 1949 convention was again held in San Francisco. This time the ANA show coincided with the California Gold Rush Centennial. The 40mm cast medal was a "sandwich" of pot metal and plated bronze. This medal is also listed in the Hibler and Kappan "So Called Dollars" book and given the numbers HK500 and HK501.

ANA Summer Seminar 2004

To many numismatists, the ANA Summer Seminar is the highlight of the Numismatic Year. As in the past, there will be two one-week sessions with some classes repeated in both sessions. These classes are held at the ANA headquarters in Colorado Springs and Colorado College. In fact the ANA headquarters is located on the grounds of Colorado College. The first session is scheduled from June 26th through July 2nd and the second

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session follows immediately from July 3rd through July 9th. If you are interested, you are urged to telephone as soon as possible because many classes fill up very early. More information may be obtained by telephoning at (800) 367-9723 or on line at www.money.org.

"World's Fair of Money"

The 113th National Anniversary Convention of the American Numismatic Association is scheduled to be held at the David L. Lawrence Convention Center in Pittsburgh, Pa – August 18-22, 2004. Hotel reservations with special ANA-member rates are available at the Westin Convention Center Hotel (headquarters hotel), Omni William Penn, Renaissance Pittsburgh or Hilton Pittsburgh & Towers. For a housing form, visit www.money.org/conventiondept.html, or call (800) 467-5725.

A Sign of the Times

The ANA announced a new award. This recognition will go to the outstanding club publication that is online. The award will be presented in four categories—local, regional, specialty and electronic. The awards will be presented for the first time at the Anniversary Convention in Pittsburgh in August 2004. This year's competition will consider publications issued last year. All submissions should include three different printed samples from 2003, as well as the name of the editor and the name, address, phone number and e-mail address of the submitter. The deadline for entries is April 30th. The complete rules, judging criteria and guidelines are available at www.money.org/clubpub.html, or phone the Publications Dept. at (800) 367-9723.

"Get the Facts"

The ANA's Dwight N. Manley Numismatic Library is a great source for collectors and students of numismatics. There are more than 50,000 reference materials loaned free of charge to ANA members. There are slide sets and videotapes available providing countless hours of instruction and entertainment on a wide variety of topics and research services. Please contact the ANA Library at (719) 632-2646 or fax at (719) 634-4085. Visit on line at www.money.org. You may access the Library Catalog online at www.money.org.

Around the State...

Club Reporter—South
Kay Edgerton Lenker, NLG
P.O. Box 6909
San Diego, CA 92166

Club Reporter—North
Stan Turrini
P.O. Box 4104
Vallejo, CA 94590-0410
Stanyrbk@vusd.solanocoe.K12.ca.us

Stan's Statement: Greetings! In the north, two member clubs have significant celebrations this year—their respective Golden Jubilee Fiftieth (50th) Anniversaries: the Peninsula (Palo Alto) Coin Club and the Vallejo Numismatic Society, and both were founded in April 1954! Wow!

Your Assistant Editor has only information and input on the local Vallejo Numismatic Society, being its longtime Treasurer and Acting Editor. That society has a Golden Jubilee Gala and Banquet set for Saturday evening, April 24, 2004, at the Vallejo Elks Lodge. Information and Reservations may be contacted via PO Box 4281, Vallejo, California, 94590-0428 with e-mails to EMPERORI@juno.com.

As for the Peninsula Coin Club, Information may be contacted at PO Box 60484, Palo Alto, California, 94306-0484. I am sure this Club has something anticipated.

Before going on, are there any other coin clubs with anniversaries this year? Redwood Empire (Santa Rosa) Coin Club, your Assistant Editor knows, will hit "Double Nickels" this year with its Fifty-fifth (55th) Anniversary, 1949-1995, which is significant to your Assistant Editor for a personal reason.

Well. Best Wishes To These! Now, Read-On.

Kay's Communication: Clubs can read about other programs and speakers and use that information for future programs of their own. It might help attract a larger attendance if future programs are announced in the monthly bulletin.

Club Reports...

ALAMEDA COIN CLUB reports that its 2004 Coin Show date has been changed to Sunday, May 16, 2004, with the Show remaining at Alameda High School's Boy and Girls Gym, 2200 Central Avenue, with entrance via intersecting Oak Street, which is one block west of Park Strect, on Alameda, California. **Gordon R. Donnell**, longtime ACC booster, was honored last December 13, 2004 as a Krause Publication's Numismatic Ambassador, and showed-off his presentation at the Club's January meeting. **Bob Sturn** is the *Thick-and-Thin Times* Editor, which is the ACC's monthly newsletter, and he may be contacted via rrrberg@aol.com.

BAY CITIES COIN CLUB program for December was "SUPER Show and Tell". "Funny Money" was the topic for January. Counterfeit coins and currency

were discussed. Members were invited to bring in items that they were not sure of so that they could be looked at by others. Effective in February they are now meeting on the 1st Saturday. "Coins We Love" was the subject for February and members brought in their favorites.

COVINA COIN CLUB had "Buy, Sell or Trade Night", and Pie month in November. All members were encouraged to bake a pie and bring it to the meeting to share with everyone present. The annual Christmas party was held in December with everyone bringing a favorite dessert. They also played the "Dice Game." **Don Foster** received the Walter H. Menegatti award for the year 2003 in December. The award is made to the member or members who have given a lot of their time and talents over the years. In 2002 the award was made posthumously to **Corky and Awanda Ayers** with their son and daughter on hand for the presentation. We will have COIN-O-RAMA on 25 April 2004. New this year is that we will have several dealers joining us from the California Exonumist Society.

CUPERTINO COIN CLUB celebrated the Holiday Season at its December 12, 2003 meeting as reported: "Ho! Ho! Ho! It was another happy, enjoyable, and tummy-filling Holiday-Fest with Santa Claus, Togo sandwiches, salads, chips, and yummy desserts. Santa Claus—**Al Lo**—spread the Holiday Cheer to all the Youths with Goodie Bags filled with coins, generously donated by CCC Life Member **Peter Griffiths**. One lucky attendee, **Don Burns**, won the 2003 one-twentieth (1/20) ounce Gold Panda Attendance Prize. **Martha Davis** happily took home the December Special top Drawing [raffle] Prize of an uncut sheet of thirty-two (32) one dollar bills. I [Al Lo] hope that her Holiday bills do not make her take-out her sharp scissors!". Commended for making this annual event a success were: **Katherine Ray**, **Sally Johnson**, **Bill Burke**, and "all the other elves".

DELTA COIN CLUB began 2004 with its Annual Dinner last January 9, 2004 at Stockton's well-known UJ's family-style restaurant. Some fifty-five (55) members and family attended, and your Assistant Editor did the honors as the Master of Ceremonies. **Jonathan Griep**, 14, was honored by the Club and outgoing Vice-President **Tom Jackson**, for his repeated assistance. The highlight of this year's Annual Dinner was the first-ever 'Elden Enzminger Memorial Awards', as described, "a new award started this year for the first time and to be an annual award to a Delta Coin Club member for major devotion and dedication to the Club". The first recipients were **Loris Enzminger**, widow of the late Elden Enzminger, and **Michael S. Turrini**. Each received a nicely framed citation and an engraved uniface medal. Also, at this Annual Dinner, the Club's 2004 Officers were installed: **William Horning**, President, **Tony Rantz**, Vice-President, **Loris Enzminger**, Treasurer, **Luella Griep**, Recording Secretary, and **Syd Kass**, Corresponding Secretary. Earlier at the Club's December 12, 2003, **Clifford Mishler**, retired from Krause Publication's, visited and addressed the Club. He left with two special gifts: a full ream of the famous recycled United States paper money and Honorary Membership #7.

DIABLO NUMISMATIC SOCIETY update: **Nancy-Jo Stanley**, who was hospitalized and had operations this past Winter and Fall, is now home, slowly and

surely recovering. **Mike Stanley**, **Nancy-Jo's** sailor husband, thanks all the well-wishes, get-well cards, e-mails, plants, prayers, and such that were sent and shared these past trying weeks and months. Well-wishes would still be appreciated, and may be to xsteamerx@aol.com. As this issue of the new *The California Numismatist* goes to press—via download and word-processing—no set date for this Society's Contra Costa Coin Show has been confirmed, save again this November 2004 at the Concord's downtown Veterans Memorial Building. Information may be via the aforementioned e-mail and to PO Box 177, Concord, California, 94522-0177.

FAIRFIELD COIN CLUB heard Your Assistant Editor speak at its January 28, 2004 meeting on the 'Baltimore Gold Coin Find', which was derived from his discovery of and research into the 1934 digging in a earth-floor cellar of a Baltimore home by two boys and finding over $10,000.00 face value of gold coins, all dated before 1856, which pales to the recent Atlantic Ocean find of the SS Republic. This hoard became the bases of many of the choice Double Eagles ($20.00) now in collections. At this same meeting, this Club elected its 2004 Executive Officers, and they are: **Russell Leach**, President, **Robert W. Belleau, Sr.**, Vice-President, **Michael S. Turrini**, Secretary, who doubles as Editor of the Club's monthly *Fairfield Moneygram*, and **Dr. Rodney W. Baker**, Treasurer. Earlier at the Club's November 26, 2003 meeting, the Annual George Flannagan White Elephant Memorial Auction was held, and from the thirty-six (36) sold donations $114.00 was raised. The Auctioneer was **Michael S. Turrini**, with **William F. Bartz** as the runner and **Dr. Rodney W. Baker** the recorder. There was one error though: a generous and regular donor of **Chuck Luce** was misidentified as **Chuck White**. Same "Chuck" first name, but not the same "Chuck" last name. One "Chuck" lives in Livermore, California, and the other "Chuck"' lives in San Diego, California.

FONTANA UNITED NUMISMATISTS had their annual Potluck, Bingo and Special Award night in December. In January each attending member was asked to talk about his or her favorite coin or paper currency, or a medal or another numismatic item to enlighten the members. They were asked to tell about how they came to get the item. Talks were to be two or three minutes and they hoped to find a future speaker. Club secretary **Janet Reeves** spoke on her "Disney Collection" in February. Her father, **Jack**, and **Janet** have been collecting the world of Disney for many years. **Jack** is recovering from recent surgery.

FRESNO NUMISMATIC SOCIETY Randy Clifton, FNS's monthly *Fresno Numismatist* Editor, must have "hit bottom" or really wants to educate, for the January *Fresno Numismatist* opens "being an all information newsletter that this rag is, I am going to start listing some of those bits of numismatic history here. Besides, it uses up some space". So, did *The California Numismatist* readers know that on January 2, 1959, the first Lincoln Memorial Cents were minted, that on January 11, 1755, Alexander Hamilton was born, and that on January 28, 1848, gold was discovered at Sutter's Mill. Enough history. At this Club's January 13, 2004 meeting, history was shared when **Ruth M. Phillips**, the Club's Show Chairperson, spoke on "The Tagus Ranch History and its Token Program". The FNS

has new Officers, and they are: **James Obler**, President, **Dixie Tuck**, Vice-President, **Jim Deffendall**, Treasurer, and **Jill Shepherd**, Secretary.

GATEWAY COIN CLUB said "Goodbye" to **Joel and Lila Anderson** at the November 6, 2003 meeting: "President **Craig Blake** presented both members with attractive plaques commemorating their amazing service record to the Gateway Coin Club and its members for close to two decades, along with daughter **Grace**, of course, who is now in her freshman year at the United States Air Force Academy." The GCC's new Officers include **Renee Cunningham**, President, **Tandrea Blake**, Vice-President, **Beverly and Richard Hills**, Secretary, and **Belinda Wilson**, Treasurer. Respected GCC booster and its monthly *Coinnections* Editor **John C. Hoffman** donated and contributed to the current exhibit, "Eyes of the Beholder: Collector's Treasure" at the Merced County Courthouse Museum: his "contributions include a major display of just a small portion of his trade token holdings, plus a few dog licenses, just to bring these to the public's attention, and a complete display of the golden bronze medallions issued to date by the Gateway Coin Club." The GCC's Thirty-First (31st) Annual Coin Expo remains set for Sunday, June 13, 2004, hours 10:00AM to 5:00PM, in the Merced Community Senior Center—incorrectly identified earlier as the "community" Center—at 755 West 15th Street at O Street, in downtown Merced, California.

GLENDALE COIN CLUB heard **Tom Fitzgerald** talk on "Numismatic Memories of 9/11" in November. Our Coin Show in November was very successful. The club held its holiday party in December with a massive spread of food and Coin-O. Prizes were silver eagles and the final game split the cash pot 50/50. **Vern McCrea** presented a talk on his passion—Napoleonic items. The talk was entitled "The Changing Face of Napoleon in Metal."

GREATER ORANGE COUNTY COIN CLUB elected the following new officers: President, **Jeff Stahl**; VP, **Mike Ontko**; Treasurer, **Ken Arnold**; Secretary, **Mark Baskin**; Auctioneer, **Emanuel Costner**; and Auctioneer Assistant, **Josh Deshong**. **Mike Qntko** gave an excellent and well-illustrated talk on Portugal in January. **Dr. Sol Taylor** spoke on "Cherry Picking the Lincoln Cent, or How to Profit from Lincoln Cent Varieties" at the February meeting.

HEARTLAND COIN CLUB held its White Elephant Sale at the Christmas dinner. Winning design for the 2004 medal was **Chuck Luce's "**Thunderboat Racing on Mission Bay." At the January meeting elections were held with the following to be installed at the February dinner: President, **Carl Sandburg**; 1st VP, **Lee Darnell**; 2nd VP, **Michael Lindstrom**; Rec. Secy., **Ginny Bourke**; Corr. Secy., **Joyce Darnell**; and Treasurer, **Charles Klinert**.

HEMET NUMISMATISTS had all of the members bring a favorite item from their collections for the November meeting. The December luncheon meeting saw the installation of officers. Taking the reins were **George Arriaga** as President; VP, **Freddie Grant**; Secretary, **Trudy Mitchell/Polly Bower**; and Treasurer, **Bobbie Miller**. Word was received of the death of **Ann Wisslead** in mid December. Ann was active in many southern California clubs through the years.

INTERNATIONAL NUMSIMATIC SOCIETY SAN DIEGO featured "South America" in November. At the 2004 Annual Banquet **Jim Hill** spoke on Mexican Revolutions of 1810-1821 and 1910-1917.

LIBERTY NUMISMATIC SOCIETY 2004 LNS Officers are: **David C. Evans**, President, **Gordon R. Donnell**, Vice-President, **Robert Piper**, Treasurer, and **Eugene C. Hoy**, Secretary. **Michael Sulak** continues as the LNS's monthly newsletter editor. Two LNS Members have been honored: **Gordon R. Donnell** became a Krause Publication's "Numismatic Ambassador" last December 13, 2003 and **Mark W. Clark** was honored by **Michael S. Turrini**, American Numismatic Association (ANA) Regional Coordinator, with a "Regional Coordinator's Citation" on the same date. Not an honor per se, but LNS Member, **Al Bullock** did a presentation at Borders Books on February 27, 2004 on "pictures and books related to early World War II in the Pacific, where he as a photographer with the United States Navy." In Passing: **Gordon "I Never Win" Donnell** did win the January 6, 2004 meeting's Membership Drawing, and as so reported "again!."

LIVERMORE VALLEY COIN CLUB ended 2003 with the Christmas Potluck at its December 16, 2003 meeting: "The December Christmas Party was great! Good Food! Games and Winners, and of course, Losers! A lot of folds were on time as was evidenced by the 'On Time Winners': **Chuck White**, **Tom Wallace**, **Leotha Kosanke**, **Wendy Barsi**, and **Steve Kramer**. The Gold Drawing was won by **Donald "I'd Rather Be Lucky" Barsi**, and there were a number of winners at Bingo, with one notable exception." *The California Numismatist* readers, that reads interesting: "...with one notable exception". Your Assistant Editor gathers is a well-known CSNAer.

LONG BEACH COIN CLUB In December **Mike Ontko** presented a slide program entitled "Gold Coins of Mexico." A total of 25 new members, including 3 YN's were signed up during the 2003 membership drive. The winner of the U.S. $5 gold piece was Secretary **Warren Heistand** with seven new members. **Charlotte Wogoman** was runner up with five new members. January program will be **Dr. Sol Taylor** on the subject "How to Profit from Collecting Lincoln Cent Varieties." Club member **Gordon Helmstrom** presented a program entitled "Swedish Plate Money from Copper to Paper" in February.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION—known as NCNA to many. NCNA is glad to report that after a long hiatus it is back with its Nor-Cal V Coin Show on the first weekend in December 4 and 5, 2004, at the Fremont Elks' Lodge #2121, 38911 Farwell Drive, off Mowry, in Fremont, California. This two-day Nor-Cal V hopes to attract an impressive bourse and balanced assortment of dealers as well as collector meetings. Information can be e-mailed at coinvince@aol.com, with telephone calls to (510) 547-0518.

NORTHROP GRUMMAN COIN CLUB Phil Iversen presented an interesting and informative slide show on "A History of Colonial Paper Money" in January. The program for February was "U.S. Coin Bonanza." Bags of U.S. coins could be

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purchased for $5 per bag and members sorted through their bags to look for such great items as a Morgan silver dollar, Liberty and Franklin half dollars, Liberty Standing quarters, Mercury dimes, Buffalo and Liberty nickels and Indian cents. Bags had to be sorted through at the meeting. Getting new members was the primary reason for having the Bonanza that was sponsored by the club.

OCEANSIDE-CARLSBAD COIN CLUB has a new meeting place at the Moose Lodge at 2017 South Coast Hwy. Meetings are still on the second Wednesday from 7:00 to 9:00 pm. For lack of a suitable facility, their normal March Coin Show has been cancelled for 2004.

PACIFIC COAST NUMISMATIC SOCIETY For august PCNS reminds everyone that its meetings are on the fourth Wednesday at Fort Mason Center, Building C, and in Room, Third Floor, C370 or C362. The esteemed PCNS elected and installed its 2004 Officers, and they are: **Sarah Nordin**, President, **Rick Webster**, Vice-President, **Herb Miles**, Secretary, and **Stephen Huston**, Treasurer, and **Michael Wehner**, Past President and continuing as Editor. PCNS began 2004 with a nice presentation titled "A Brief History of Military Payment Certificates" by **Elliot Wehner**, son of Past President **Michel Wehner**, and champion soccer player. Going back into just concluded 2003, **Phil Nordin** spoke on "UFOs," or "Unusual Filipino Oddities," "which are rare or unique banknotes mostly under the collector radar. These oddities consist of Central Bank of the Philippines Notes of various collectible interests, including essays, specimens, and proofs, not with incorrect signatures, printing errors, etc...some of the more interesting notes are the overprints, the mis-numbered or mis-lettered pieces, the mis-cut notes, and the crossover mules."

PENINSULA COIN CLUB Announcement: The PCC has return its meetings to the JLS School, Classroom 14, 408 East Meadow Drive, between Middlefield Road and Alma/Central Expressway, in south Palo Alto, California, effective with the February 9, 2004 meeting. As noted in the introduction, this Club celebrates, or should be celebrating, its Fiftieth (50th) Anniversary, 1954-2004, this year. PCC Life Member **Michael S. Turrini** did a combination "Youth and Information Table" at the club's highly successful November 9, 2003 coin show at its new location, San Jose, California's Napredak Hall: "We very much appreciate his 'grass

roots' efforts to introduce interested individuals to our hobby. His very interesting numismatic exhibits, information, magazines, hobby newspapers, free State Quarters with holders, and foreign coins do much to spark interest and bring new collectors into numismatics."

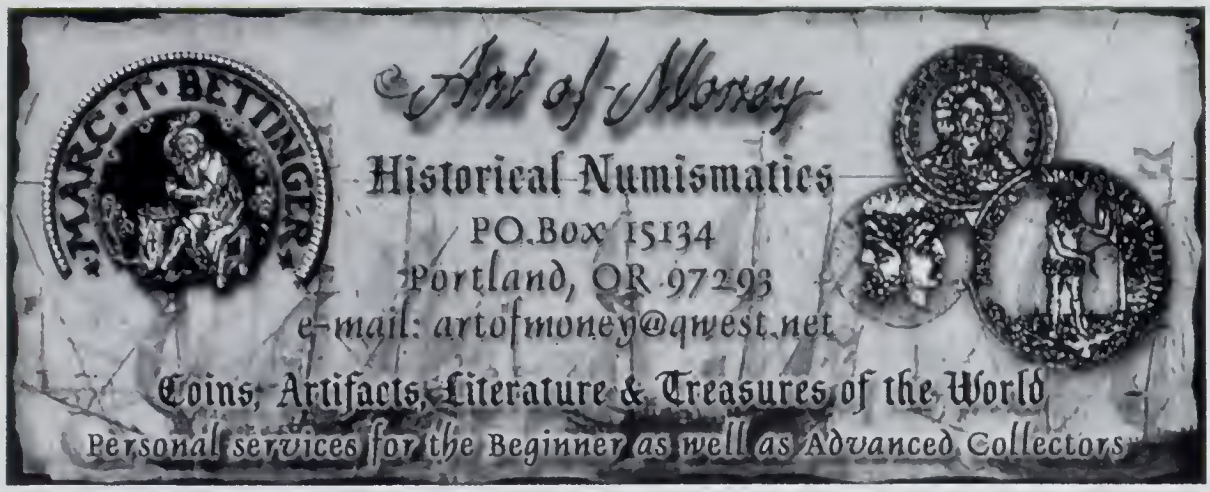
REDWOOD EMPIRE COIN CLUB held its November 12, 2003 Thanksgiving Dinner with a record crowd of seventy (70) plus attending and eating. Later, at the RECC's December 10, 2003 meeting was the club's Annual Christmas Dessert Night and Flea Market: "There were no lumps of coal for the members of the Redwood Empire Coin Club at the December meeting. Santa Merle [**Merle Avila**, President] handed out gifts for all, to the delight of young and old alike. It was also Dessert Night: thanks to all who brought goodies. As usual, there was a great variety of yummy food, and plenty of it." At this same social and meeting the RECC held its first Youth Auction, coordinated by **Lee H. Gong** and **Anita Suyeyoshi** with fifty-four (54) donated items.

SACRAMENTO VALLEY COIN CLUB elected its 2004 Officers, and they are: **Bud Randalph**, President, **Bob Spacek**, Vice-President, **Marion Imel**, Recording Secretary, **Bill McCaslin**, Corresponding Secretary, and **Mel Dodson**, Treasurer. These new Officers were installed at the Club's Annual Installation Dinner last January 14, 2004, held within well-known Sacramento, California landmark, the Dante Club. **Chris Cippoletti**, new Executive Director of the American Numismatic Association (ANA), spoke on the ANA and its hopes and intentions, before a crowd of some sixty members and guests, including ANA Governor **Dr. Donald H. Kagin** and Regional Coordinator **Michael S. Turrini**. As the January 28, 2004 meeting, SVCC Member **Tom Bowers** "presented an educational program on 'Peace Dollars'," which was nicely received and provided a good overview for this series that has only twenty-four (24) dollars in the entire set

SAN BERNARDINO COUNTY COIN CLUB had "Potluck/Display" night in December. Meat dish was supplied by the club. The annual banquet was held 18 January at the Rockin' Robin Restaurant (formerly the NCO Club at Norton AFB). This year it was a champagne brunch. The annual show was held 3 & 4 January back at the Citrus Building at the National Orange Show. Vice President **Deny Powell** presented a program on "The Euro" in January.

SAN DIEGO NUMISMATIC SOCIETY held a very successful donation auction in December. It was preceded by a linguini and meatball dinner prepared by Editor **Rex Salmon**. Officers were installed at the dinner meeting in January. All retained their positions. At the dinner **Larry Baber** spoke on the "Collecting of Medals." In February **Jim Hunt** presented a program on "Paper of Western Americana"—the topic included stocks, bonds, checks, financial papers and mining prospectuses. Much of this was related to the Comstock Lode.

SAN FRANCISCO COIN CLUB continues, but struggles. Just as things turned around, the club lost its free meeting place for January and February 2004. So, nothing much to report.



SAN JOSE COIN CLUB heard at its January 14, 2004 meeting **Donald R. Barsi** speak on Albert Kuner, designer of many of California's gold coins. He also distributed a handout with information on Kuner and many of the gold coins that he designed. January 16, 17, and 18, 2004 San Jose Coin Show had these exhibit winners: **Roy Iwata**, "Samples of Numismatic Items With Sea Mammals", Third Place; **Bill Nash**, "New Jersey Colonist's Horse 'Cents'", First Place; **Gary Acquistapace**, "The Euro Gaming Markers of Casino Da Maderia", Best of the Show; **Britta Ehlers**, "Oregon and Washington State Depression Script", Second Place; **Phil Iversen**, "Lewis and Clark: Sighting The Pacific", Third Place; **Al Lo**, "1961 John F. Kennedy Official Inaugural Medal Process", Second Place; and **Gordon R. Donnell**, "Depression Era Wooden Money and Script", First Place. Another unique exhibit, which could not fit into a standard Allstate case, was **Tony Sarti's** Model-T hot-rod. **Tony** is SJCC President **John Sarti's** son. No award, but lots of compliments.

SANTA ANA COIN CLUB is now sending post card notices of the meetings. In November and December the program was a video tape of "Type Set of Ancient Coins" with half shown each month. Starting in January meetings are being held at the Santa Ana Historical Preservation Society Building at 120 Civic Center Drive in Santa Ana near Main Street. Program for January was "Tour of the Historical Building."

SOLANO SILVER ROUND CLUB is seeking design ideas for its next silver round. Any thoughts? The SSRC's monthly newsletter, *Silver Notes*, Editor **Jan D. Henke**, would gladly include announcements and reports of local coin clubs doing silver rounds: write to PO Box 3518, Fairfield, California, 94533-0351.

STANISLAUS COUNTY COIN CLUB Some provocative Show 'n Tells at the SCCC's November 11, 2003 meeting: "**Doug Daniels** shared a Nevada coin show photograph of him winning the Show's Grand Prize. Also, a coin collection returned after fifty-one years, and a letter from a man who stole from the railroad and bank in Riverbank, California. **Bob Swain** shared an only-known Riverbank, California note that he owned for $1,000.00, but sold it for $1,500.00, and it recently sold for $21,000.00." Interesting.

TUSTIN COIN CLUB had a pot luck and White Elephant Sale in December. Meetings are held at the Tustin Senior Center (Same place as last year). "Making Ancient Coin Collecting Fun" was the program for February.

UPLAND COIN CLUB had a holiday dessert pot luck in December. A gift exchange and Bingo were also on the agenda. Members were invited to come and tell about a favorite coin, collection or how they started in the hobby. **Jack and Thelma Katzman** missed the meeting as they were on a cruise for their 50th anniversary on the maiden voyage of the QM2. President **Dennis Halladay** spoke on his "Ten Favorite Coins" in February.

VALLEJO NUMISMATIC SOCIETY welcomes fellow coin hobbyists to join the VNS on Saturday evening, April 24, 2004, when the Society commemorates its Golden Jubilee Fiftieth (50th) Anniversary, 1954-2004, at its Golden Jubilee Gala and Banquet, in the Vallejo Elks' Lodge #559. Reservation information may be contacted at PO Box 4281, Vallejo, California, 94590-0428 or e-mailed to EMPERORI@juno.com. The VNS is also a Fifty Year member of both the American Numismatic Association (ANA) and the California State Numismatic Association (CSNA), having joined both within the first months of its existence. The VNS would like to have contact with former members, and any CSNAers who once belonged are asked to correspond to the Society at the aforementioned contacts. The other big event for the VNS is Sunday, May 2, 2004 and its Thirty-Second (32nd) Vallejo Coin and Collectibles Show, at its new site, the Vallejo Community Center, 225 Amador, off Georgia, in Vallejo. Exhibitors are encouraged, and in addition to competitive awards, each exhibitor shall be presented a minor Mexican gold coin, too.

VERDUGO HILLS COIN CLUB Dr. Sol Taylor presented "Cherrypicking the Lincoln Cent" in October. **Phil Iversen** gave Part 2 of his program on the 1998 ANA Convention in Portland. December was installation of officers with **Adam Beddoe** installing **Jeff Klemzak** as President; 1st VP, **Irene DeMattei**; 2nd VP, open; Treasurer, **Bob Fuller**; Asst. Treas., **Mike Baldwin**; Secretary, **Doris Fuller**; and Editor, **Bob Thompson**. The 39th annual VHCC Coin Show is scheduled for Sunday March 26 at the Van Nuys Masonic Hall with **Jeff Klemzak** as Show Chairman and **Bob Thompson** as Bourse Chair. **Walter Ostromecki** shared fascinating facts from his collection "The Tale of the Coin." February meeting was presented by Glendale Police Officer **Jerry Uebel** speaking on "Security and Safety for Home, ATM and Coins."

WHITTIER COIN CLUB heard **Jerry Kleeb** speak on "Mexican Currency" in November. In October **Phil Iversen** shared his story of the "Ringling Brothers Circus." December was a non-business meeting with members bidding on donated numismatic items and sharing holiday treats. It was also election night. **Mark Baskin** spoke at the January meeting on "Hard Times Tokens." Officers were installed—the same ones who served last year.

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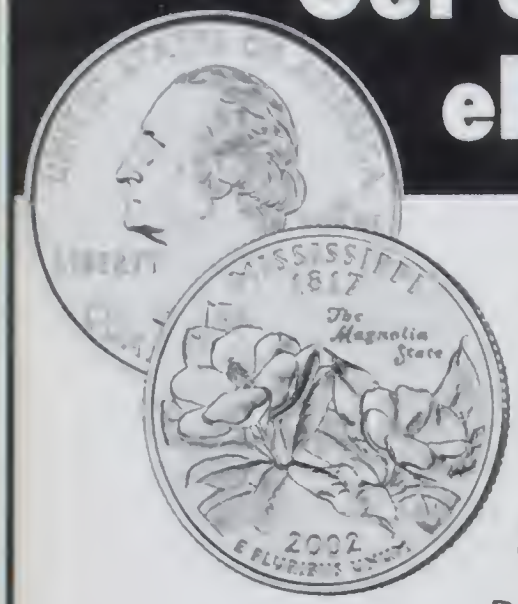

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Directory of Member Clubs

Please review your club's information. Changes may be sent by a club officer via mail to the editor at P.O. Box 2031, Glendora, CA 91740, or by email to: gburns@adelphia.net. CSNA and NASC membership status is indicated in parentheses at the end of each club's information.

Ancient Coin Club of Los Angeles—meets 2nd Sunday, 1:30 p.m., Balboa Mission Town Hall shopping center (between barber shop & beauty supply), 16916 San Fernando Mission Blvd., Granada Hills; mailing address: c/o K. L. Friedman, 16255 Ventura Blvd., Encino, CA 91436; email: Fausta@pacbell.net; website: http://mjconnor.home.mindspring.com/accla/. (NASC)

Bay Cities Coin Club—meets 2nd Saturday, 1:00 p.m., Santa Monica Public Library, 17th Street and Montana Ave.., Santa Monica; mailing address: P.O. Box 943, Santa Monica, CA 90406. (NASC, CSNA)

California Exonumist Society—meets quarterly at Golden State Coin Show, CSNA Conventions and at an all-day show in June or July; mailing address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166. (NASC, CSNA)

California State Numismatic Association—meets twice a year during CSNA conventions at various locations; mailing address: Dennis Halladay, 20567 Nathan Dr., Riverside, CA 92508; email: bilfeb@msn.com; website: www.coinmall.com/csna. (NASC, CSNA)

Chula Vista Coin Club—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 442 Satinwood Way, Chula Vista, CA 91919. (CSNA)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenback Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)

Culver City Coin Club—meets 2nd Thursday, 8:00 p.m., Veteran's Memorial Building, Urupan Room, Culver and Overland, Culver City; mailing address: Steve Demmer, P.O. Box 813, Culver City, CA 90232. (NASC)

Cupertino Coin Club—meets 2nd Friday, 7:00 p.m., West Valley Presbyterian Church, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; website: www.cupertinocoinclub.homestead.com. (CSNA)

Delta Coin Club—meets 2nd and 4th Fridays, 7:00 p.m., St. Paul's Church Auditorium, 2220 West Alpine Street, Stockton; mailing address: P.O. Box 216, Victor, CA 95253. (CSNA)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Veterans Memorial Building, 2290 Willow Pass Road, Concord; mailing address: P.O. Box 117, Concord, CA 94122-0177. (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Eureka Coin Club—meets 1st Tuesday (Sept. to May), 7:00 p.m., First United Methodist Church, Sonora Blvd. and F Streets, Eureka; mailing address: P.O. Box 505, Eureka, CA 95501-0505. (CSNA)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fontana United Numismatists—meets 2nd Tuesday, 7:30 p.m., First Presbyterian Church, 9260 Mango Ave. (& Randall), Fontana; mailing address: P.O. Box 71, Fontana, CA 92334. (NASC, CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538. (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

Full Step Nickel Club—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; email: grannis@earthlink.net; website: www.fullstepnickel.com. (NASC)

Gateway Coin Club—meets 1st and 3rd Thursday, 7:00 p.m., California Federal Bank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: Mark Watson, 327 Delaware Road, Burbank, CA 91504; email: mark.c.watson@sbcglobal.net; website: www.GlenCoin.com. (NASC, CSNA)

Greater Orange County Coin Club—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: Gary Beedon, P.O. Box 2335, Huntington Beach, CA 92647; email: Beedon@earthlink.net. (NASC, CSNA)

Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Dorothy Baber, 611 Oakwood Way, El Cajon, CA 91945; email: Dotbaber@aol.com. (NASC, CSNA)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC)

International Numismatic Society of San Diego—meets 4th Wednesday, 7:00 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176. (CSNA)

Israel Numismatic Society/Israel Coin Club of Los Angeles—meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center—Founders Room, 5870 W. Olympic Blvd., Los Angeles; mailing address: 6266 Drexel Ave., Los Angeles, CA 90048. (NASC)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

Liberty Numismatic Society—meets 1st Tuesday, 7:00 p.m., Millbrae Recreation Center, 477 Lincoln Circle, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; website: www.lns-coinclub.org. (CSNA)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)

Northern California Numismatic Association—meets in annual convention each July (NorCal Show), presently in Concord, CA, mailing address: Michael Turrini, P.O. Box 4104, Vallejo, CA 94590. (NASC, CSNA)

Northrop-Grumman Coin Club—meets 2nd Friday, 7:30 p.m., 5500 Canoga Avenue, Building 30, APD Engineering Conference Room, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; email: wlwegner@msn.com. (NASC, CSNA)

Oceanside/Carlsbad Coin Club—meets 2nd Wednesday, 7:00 p.m., Oceanside Elks Lodge, 444 Country Club Lane, Oceanside; mailing address: Bill Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:00 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 194271, San Francisco, CA 94119-4271; website: www.pcns.org. (CSNA)

Peninsula Coin Club—meets 2nd Monday, 7:00 p.m., Palo Alto Elks Lodge, #1471, Board Room, 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; website: www.stanford.edu/~clint/pcc. (CSNA)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds across from highway 12), 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)

Sacramento Valley Coin Club—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; website: www.saevalcc.org. (NASC, CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m. (except November which is lst Thursday), San Bernardino County Museum, Fisk Auditorium (1-10 & California Street to Museum), 2024 Orange Tree Lane, Redlands; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 7:00 p.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 1393 Kenalan Drive, San Diego, CA 92154. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; Mailing address: Hunt, 1183 Niles Ave., Chula Vista, CA 91911-3720. (NASC, CSNA)

San Jose Coin Club—meets 2nd Wednesday, 7:00 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; website: www.sanjosecoinclub.org. (CSNA)

Santa Ana Coin Club—meets 3rd Wednesday, 7:00 p.m., Santa Ana Historical Preservation Society Building (Dr. Willella Howe-Waffle House), 120 W. Civic Center Dr., Santa Ana; mailing address: Santa Ana CC, P.O. Box 1404, Santa Ana, CA 92702. (NASC)

Santa Barbara Coin Club—meets 4th Monday of even months (except December), 7:30 p.m., Page Youth Center, 4540 Hollister Avenue, Room 5, Santa Barbara; mailing address: P.O. Box 6205, Santa Barbara, CA 93160. (NASC, CSNA)

Society of Lincoln Cent Collectors—meets as available; mailing address: Dr. Sol Taylor, 13515 Magnolia Blvd., Sherman Oaks, CA 91423. (NASC)

Solano Silver Round Club—meets 2nd Thursday, 7:00 p.m., J.J. North's Grand Buffet, Banquet Room, 21315 Gateway Blvd., #D2, Solano Hall, Fairfield; mailing address: P.O. Box 3518, Fairfield, CA 94533-3518. (CSNA)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Avenue, Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-16772; email: editor@stancocoinclub.com; website: www.stancocoinclub.com. (CSNA)

Tustin Coin Club—meets 1st Friday, 7:00 p.m., Tustin Senior Center, 200 South "C" St., Tustin; mailing address: Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740. (NASC)

Upland Coin Club—meets 3rd Saturday, 7:30 p.m., Magnolia Recreation Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)

Vallejo Numismatic Society—meets 1st Wednesday, 7:00 p.m., Uncle Sam's Chinese and American Food, corner of Broadway and Sereno Drive, Vallejo; mailing address: P.O. Box 4281, Vallejo, CA 94590-0428. (CSNA)

Ventura County Coin Club—meets 2nd Thursday, 7:00 p.m., Church of Christ Church, Ventura; mailing address: P.O. Box 3263, Ventura, CA 93006. (CSNA)

Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

Visalia Coin Club—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

Western Wooden Money Club—meets during coin shows: Vallejo Coin Show, San Jose Coin Show, and Fairfield Coin Show; mailing address: P.O. Box 3467, Fairfield, CA 94533-3467. (CSNA)

Whittier Coin Club—meets 2nd Friday, 7:00 p.m., Casa Whittier Retirement Home, 10615 Jordan Road, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA)

Writing for

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Source Citations

Authors should cite sources used in the preparation of their articles as follows:

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Loperfield, John C. "Airborne Particluates: The Silent Nemesis." *The Numismatist*, 96 (April 1983), pp. 706-09.

Annual Awards

Each contributor of original material receives a special contributors medal (mintage 16 to 25 pieces total) from the editor at the annual awards banquet. Also, contributors to *The California Numismatist* are eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: May 15, 2004

Calendar of Events

...mark your calendars and plan to attend!

- Visit the new *California Show List* on the web at: home.earthlink.net/~beedon/calshows.htm.
- If you have a coin show or other event that you'd like to have listed in *The California Numismatist*, please email the following information to Gary Beedon at beedon@earthlink.net: Dates, name of show, address, facility name, contact info, and any admission or parking fees.

Mar. 20 - 21	**Sacramento Coin Show**, Red Lion Inn, 1401 Arden Way, John McIntosh (916) 761-2542, mcintoshcoin@yahoo.com.
April 1 - 4	**Coin, Stamp & Collectibles Expo** (Santa Clara), Convention Center, 5001 Great American Parkway (805) 962-9939.
April 18	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
April 24	**Coin Guys Coin Show**, Sons of Italy Hall, 4211 W. Goshen Ave., Leo J. D'Andrea (559) 738-8128, dandrea@lightspeed.net, free admission and parking.
April 24 - 25	**38th Annual Redwood Empire Coin Show** (Fortuna), River Lodge Conference Center, 1800 Riverwalk Dr., Bruce Pettit (707) 444-2908.
April 25	**Coin-o-rama** (Arcadia), Covina Coin Club, Masonic Center, 50 W. Duarte Rd., free parking.
May 2	**32nd Annual Vallejo Coin & Collectibles Show**, 225 Amador (off Georgia), Mike Stanley (925) 825-0649, xsteamerx@aol.com, free admission and parking.
May 2	**Heartland Coin Club Spring Show** (El Cajon), Masonic Temple, 695 Ballantyne, Lee Darnell, jyjollee@pacbell.net, free admission and parking.
May 7 - 8	**San Francisco Coin, Currency and Stamp Expo**, Cathedral Hill Hotel, 1101 Van Ness Ave. (at Geary), Israel Bick (818) 997-6496, iibick@sbcglobal.net.
May 16	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
May 21 - 23	**PASPEX** (Pasadena), Pasadena Convention Center, 300 E. Green St., Israel Bick (818) 997-6496, iibick@sbcglobal.net.
May 23	**Alameda Coin Club Coins & Collectibles Show** (Alameda), Alameda High School Gym, 2200 Central Ave., Donald Barsi (510) 796-1225.
June 3 - 5	**Long Beach Coin, Stamp & Collectibles Expo**, 100 S. Pine Avenue, Long Beach, Anne Surber (805) 962-9939, lbexpo@gte.net.

June 13	**31st Annual Coin Expo** (Merced), Gateway Coin Club, Merced Community Center, 755 W. 15th St. at "O" St., Theresa Lund (209) 722-2169, rtlund@elite.net.
June 13	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
June 26 - 27	**Coinarama** (San Diego), Scottish Rite Masonic Center, 1895 Camino Del Rio South, Kay Lenker (619) 222-8739.
July 10 - 11	**15th Annual Coin & Collectibles Show** (Modesto), Stanislaus County Coin Club, Center Plaza, 10th & K Streets, Rasha Robinson (209) 579-2103, rasha@sbcglobal.net.
July 18	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
August 15	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
Aug. 14 - 15	**32nd Annual Coin Show** (Fremont), Elks Lodge, 28991 Farwell Drive, Vince Lacariere (510) 792-1511.
Aug. 28 - 29	**Golden State Coin Show** (Arcadia), CSNA and NASC Sponsored Show, Masonic Center, 50 W. Duarte Road, Set-up on Friday, Aug. 27, 4-8 pm, Gary Beedon (714) 963-6138, Beedon@earthlink.net, free parking, great food, exhibits, awards banquet, etc. Be sure to mark this one down!

SACRAMENTO COIN EXPO

PRESENTED BY PACIFIC EXPOS

October 1st - 3rd, 2004

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Saturday 10am - 7pm

Sunday 10am - 3pm

Dealer Set Up: Thursday, Sept. 30, 1-7pm

125 Dealers in

U.S. and World Coins • Currency • Tokens
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Advertisers Index

Art of Money 9, 59
Bick International 43
Bowers and Merena Galleries 7
Calaveras Coins & Collectibles 23
Dennis Halladay 31
Double J Coins 11
Excelsior Coin Gallery 51
Expos Unlimited 27
Fragner & Fragner, Ltd. 39
Fremont Coin Gallery 29
Fullerton Coins 37
Heritage Rare Coin Galleries 15
Joel Anderson 33
Kay Coins International 57
Michael Aron Rare Coins 45
Numismatic News 61
Sacramento Coin Show 67
Star Coins 25
Ted's Coins & Stamps 47

Advertising

General

The California Numismatist is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 850 and each issue averages 70 or more pages. All advertising is accepted subject to the approval of the editor, and *The California Numismatist* reserves the right to edit advertising form or content.

Guidelines

Ad copy must be legible and camera ready. Digital files are preferred in MSWord or plain text. Images should be JPG files, unless otherwise advised. Include all layout, photographs, artwork and logos. Acceptable media is either email (gburns@adelphia.net), 3 1/2" floppy disk, CD, or hardcopy (Greg Burns, *The California Numismatist*, P.O. Box 2031, Glendora, CA 91740.) Any preparatory work required to correct or alter unacceptable materials will be quoted separately. Proofs will be provided upon request for 1/4, 1/2 and full page advertisements, and at that time ad revisions may be requested.

Payment

Unless previously arranged otherwise payment must be made concurrent with the submission of copy, and must be made payable to either "NASC" or "CSNA". Cancellations of annual contracts will be rebilled at the prevailing per-issue rate.

Rates

Space	Per Issue	Annually
Inside Rear Cover	180	540
Full Page	125	375
Half Page	75	225
Quarter Page	40	120
Classifieds	6 for 40 words; 10% off for multiple runs	

Monetary Memories

Fifty Years Ago

- The initial organizing meeting of the NASC took place in 1954 in the den of a collector, followed the next year by the first recorded meeting at the Hayward Hotel in Los Angeles. The name, "Numismatic Association of Southern California" was suggested by I. Newton Sanders.
- Deja Who? In the March, 1954 *Calcoin News*, a reader asked about the advisability of dividing the CSNA into two parts, a north and a south. The official reply noted that other regional organizations were as large or larger than CSNA (400 members at that time), and that doing so would require an additional set of officers, "...two magazines, possibly, each of which would be smaller because we could not support two such fine publications..., no more conventions," and other unpleasant predictions.

Forty Years Ago

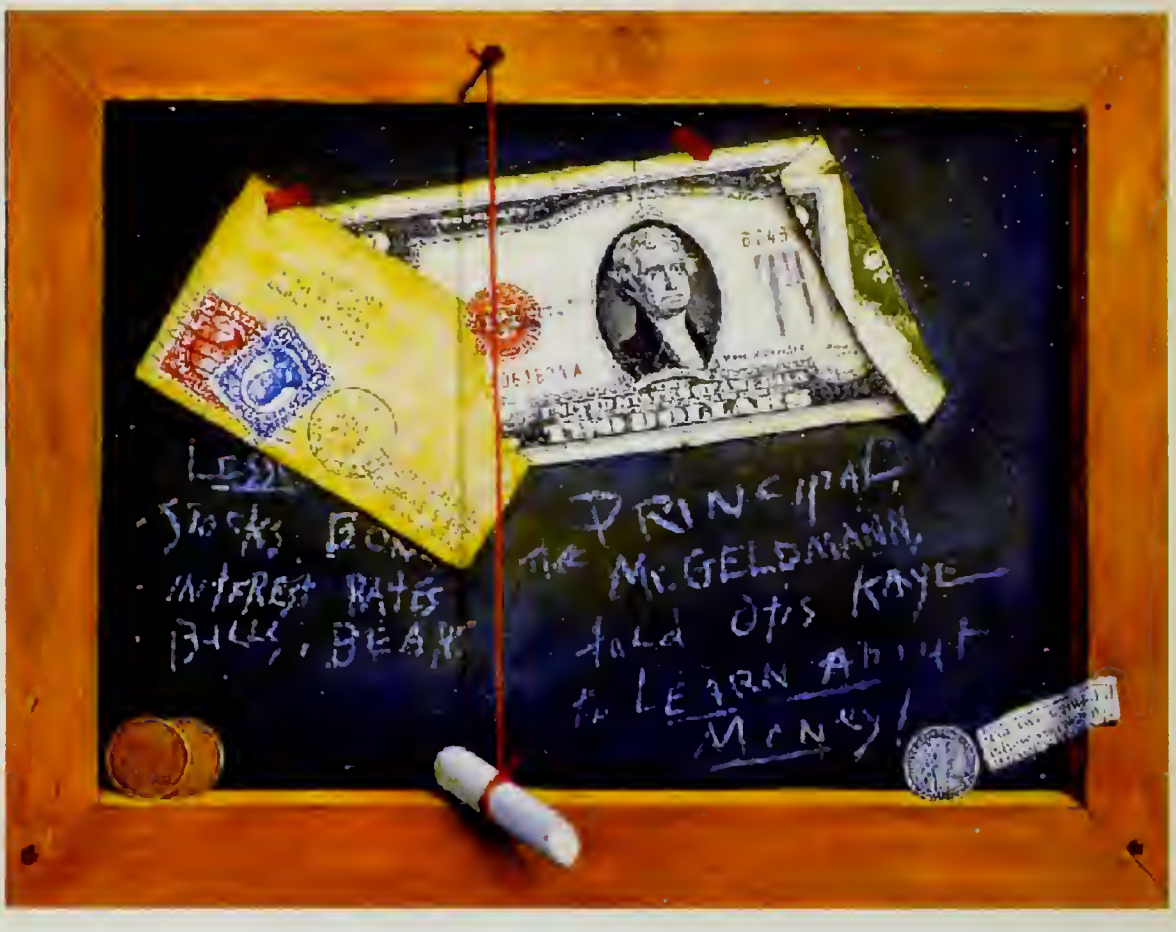
- *Calcoin News* noted that, *"Police in London, England, did not object when a recent fine was paid in half pennies—but did register a kick when the supposedly 960 coins turned out to be one short."*
- *The Quarterly* noted that, *"Years ago, varnish and lacquer were used extensively by collectors to preserve a B.U. surface or to protect a patina on copper. The lacquer became discolored and after fifty years or so the lacquer and varnish usually turned brown and cracked and peeled. Modern numismatists do not use these materials."*

Thirty Years Ago

- NASC and CSNA reported having hosted a successful 2nd Annual California Educational Seminar along with the Organization of International Numismatics (OIN) and the Council of International Numismatics (COIN). The three-day seminar included Counterfeit Detection, Coin Grading & Processing (?), and included instruction on specific gravity determinations. Interestingly, many of the gentlemen students wore suit jackets and ties.
- I see that CSNAs *Calcoin News* won the ANAs "Outstanding Regional Numismatic Publication."

Twenty Years Ago

- CSNA *Calcoin News* ran a book review on *California Fractional Gold*. What are the odds (go see the book review in this issue)? It concludes with, "...the authors appear to have created a work that will be a standard reference in the field for quite some time to come."
- It was reported in the *NASC Quarterly* that Dr. Thomas Fitzgerald's pipe managed to set off the fire alarm in his hotel room during the NASC Convention. His photo didn't show him to have a guilty look at all. In fact, I think he rather enjoyed the excitement!



Painting by Otis Kaye (American; 1885-1974) 9.4 x 16 cm
Berry-Hill Galleries, Inc., Manhattan, NY; tel. (212) 744-2300, email: reception@berry-hill.com
Learn About Money
Otis Kaye was an engineer by training and profession, and painted primarily as a hobby. The practice of painting currency was outlawed by the United States government in 1909. Most of Kaye's paintings of money date before 1930, although he produced a wide variety of other images over the course of his long career. In the early 1950s, Kaye made a series of carefully hand-drawn bills in colored inks on paper. According to Bruce Chambers in his essay, "J. S. G. Boggs-The Dimensions of Money," these one-sided drawings, signed and dated by the artist, were good enough to have been circulated as counterfeits had they been glued together and the signature erased. Kaye carefully concealed all of these bills, even from his family, probably because they were prosecutable as counterfeits in the fifties. It was only when Kaye's paintings began to command substantial prices in the 1980s that one of his descendants uncovered the hidden trove of paper bills in a box of old Christmas ornaments.